

Ar 795  
3.A67-3  
1993/9  
Copy 3

# ARTIFACTS

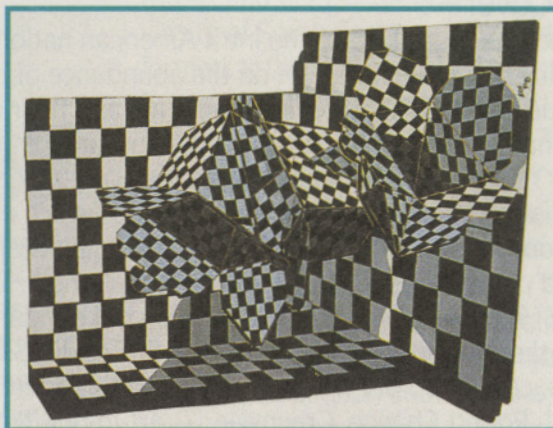
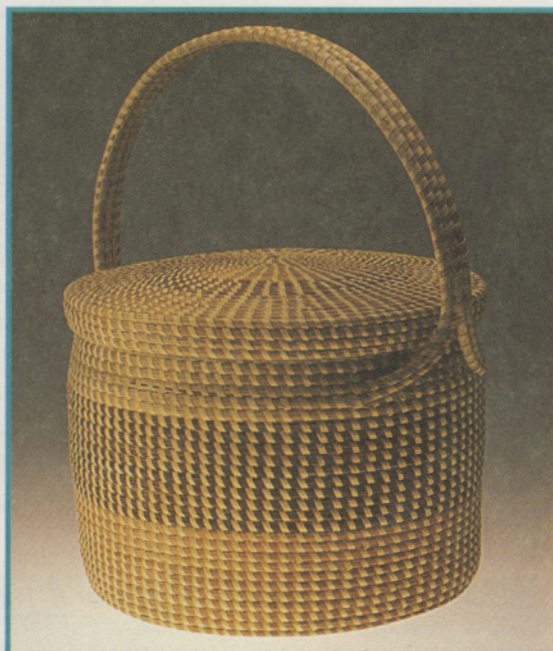
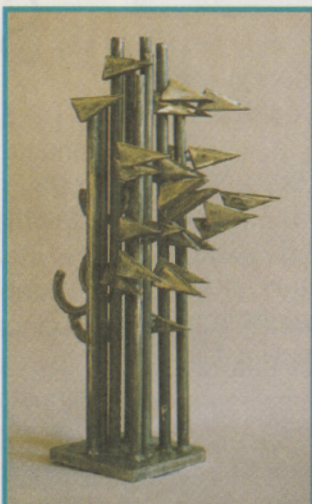
Volume I, FY:94  
July/August/September 1993



**Southern Bell**<sup>®</sup>  
A **BELLSOUTH** Company

S. C. STATE LIBRARY  
JUL 21 1993  
STATE DOCUMENTS

*The Real  
Yellow Pages*



*Saluting the Year of the American Craft*



## TABLE OF CONTENTS

ARTS COMMISSION NEWS	
FY:94 Fellows.....	3
Year of the American Craft.....	4-5
Approved Artist Roster .....	6
MEDIA ARTS	
1993 Southern Circuit .....	6
1993 Southeastern Media Institute .....	7
ARTS IN EDUCATION	
AIE Conference.....	8
AIE Artists Retreat.....	8
MOBILE ARTS	
Mobile Artist Helen Renard .....	9
MULTICULTURAL/RURAL/DESIGN ARTS	
Multicultural/Design Arts Grants.....	10
Design Arts Conference.....	10
PERFORMING ARTS	
Community Tour .....	11
PARTNERSHIPS.....	12-14
ABOUT SC ARTISTS .....	15
ARTS OPPORTUNITIES.....	16
IN THE ARTS .....	17
CALENDAR OF EVENTS .....	18-23
ARTS COMMISSION DEADLINES .....	Back Cover

### Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Scott Sanders. Board of Commissioners: Betsy Terry, Chair; Jean Jones, Vice Chair; Constance Flemming, Executive Committee; Carl Blair; Millie Dent; Larry Lebby; Frances Stogner and Shirley Langdon.

ARTIFACTS printing statistics: Total cost for FY:93, \$24,652. Total printed for FY:93, 76,000. Cost per unit, \$.324.

Offices Closed: July 4, Independence Day; September 6, Labor Day.

### About The Cover—

South Carolina proudly joins the intra-American nationally proclaimed event -- Year of American Craft. Organized to focus attention on the abundance of professional talent and art created by the hands of statewide artisans, it is their achievements and their dedication that are being honored across the nation. This nation and this state have a great wealth of artisans. Hundreds of activities will occur statewide during 1993. For information regarding events scheduled in your area, please contact the S.C. Crafts Association. Works depicted on the cover (which also appeared on the cover of the Southern Bell phone books in selected South Carolina communities) are: 1) *Reliquary - If That Mockingbird Don't Sing*, mixed media birdhouse, Mana Hewitt, Columbia; 2) *Third Time*, welded steel, Gretchen Lothrop, Aiken; 3) *The Art of Enamel*, enamel and gold pendant, Susan Willis, Greenville; 4) Sweetgrass handled grain basket, Mary Jackson, Charleston SCCA/MC (S.C. Crafts Association/Master Craftsman); 5) *Windows*, contemporary art quilt 1989, Dottie Moore, Rock Hill, SCCA/MC; 6) *Icarus*, raku jar with feather finial, Robert Chance, Greenville; 7) *Art-to-go/Chinese Take-out*, polychrome earthenware, Steven Hewitt, Columbia. (Source: *Southern Bell*).



"Self Portrait," a 9" x 9" color photograph taken in 1991, is the work of 1993-94 Visual Arts Fellow Jorge Otero.

## Professional Artist Fellowship Deadline September 15

The South Carolina Arts Commission announces a September 15, 1993 deadline for its FY:95 Professional Artist Fellowship Program for one-time financial assistance of \$7,500 to literary, visual, craft and performing music artists.

Established to encourage and support artist development in South Carolina, the Artist Fellowship Program annually awards six non-matching fellowships to South Carolina resident artists who show significant quality in their art forms. Of the six fellowships, one is awarded in crafts and one in music performance and two are awarded in both visual arts and literature. Literature fellowships are awarded (one each) in creative prose and poetry.

To be eligible, applicants must be professional artists, maintain a permanent residence in South Carolina six months prior to application and throughout the fellowship period.

Fellowship applications are reviewed anonymously by out-of-state panelists who make their judgement solely on the basis of artistic merit. The deadline of September 15, 1993, is for the fellowship period of July 1994-June 1995.

All artists on the Arts Commission mailing list for the newsletter UNTITLED received a Fellowship application in May. For more information on the Fellowship Program, contact the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



*Announcing*

# SC Arts Commission '93-'94 Fellows



**Jorge Otero**



**Herb Parker**



**Ellen Kochansky**



**Sue Monk Kidd**



**Debra A. Daniel**



**Maxine Warshauer**

## **Jorge Otero**

### **Visual Arts Fellow**

Born in Cuba in 1942, Jorge Otero, the FY:94 Visual Arts Fellow, studied at Pratt Institute in New York. His photography has been exhibited in New York, California, Delaware, Kentucky and extensively in South Carolina and is included in collections in Europe and across the U.S., as well as in such corporate collections as SCN, NationsBank and the South Carolina State Art Collection. Mr. Otero recently received an Artist Project Grant from the Arts Commission to photograph Colombia, South America. "I use the camera to collect images that are appealing and that strike my sensitivities as an artist...My photographs are a record of my seeing, my visions," said Otero of his work.

## **Herb Parker**

### **Visual Arts Fellow**

A FY:94 Fellow in Visual Arts, Herb Parker is a sculptor who creates environmental installations. Assistant Professor of Sculpture in the School of the Arts, College of Charleston since 1991, Parker received his Master of Fine Arts at East Carolina University, Greenville, N.C. and studied in Cortona, Italy. He has been a visiting instructor at Newcomb College/Tulane University and several colleges in Albany, N.Y. He won an Artist Fellowship in 1991 from the Louisiana Division of the Arts and a SAF/NEA (Southern Arts Federation/National Endowment for the Arts) Regional Fellowship in Sculpture in 1989, along with grants from the College of Charleston and the Ford Foundation.

## **Ellen Kochansky**

### **Crafts Fellow**

Selected for a Fellowship in Crafts, Ellen Kochansky is a quilter who has been exhibited in galleries up and down the east coast, in Detroit, St. Louis, and Rome, Italy. She was recently exhibited in the S.C. State Museum's "HandMade: The Year of the

## **About the Fellowship Program**

The S.C. Arts Commission awards six fellowships of \$7,500 annually to South Carolina artists in the following disciplines: Visual Arts (2); Crafts (1); Literature (2); Music Performance (1), with funding from the South Carolina Arts Foundation for one of the literature fellowships.

To be eligible, applicants must be professional artists, maintain a permanent residence in South Carolina six months prior to application and throughout the fellowship period.

Applications are reviewed anonymously by out-of-state panelist who make their judgement solely on the basis of artistic merit. Application deadline is September 15 each year.

For more information, contact the S.C. Arts Commission at 1800 Gervais St., Columbia, S.C. 29201, (803) 734-8696.

American Craft in South Carolina." Ms. Kochansky is included in the collections of over 30 corporations and institutions nationwide, and has created fiber installations by commission for a number of corporate collectors. Ms. Kochansky has also served on numerous boards, and has been an artist in residence and visiting artist for arts schools and guilds in Tennessee, Georgia, North and South Carolina. Ellen Kochansky says she is "...a collector and admirer of scraps...dealing in the blending of fragments."

## **Sue Monk Kidd**

### **Literature Fellow in Prose**

Selected for a Fellowship in Prose, Sue Monk Kidd has for many years been a full-time writer of non-fiction who has had five books published on spiritual subjects. The most recent is *When the Heart Waits*; Harper and Row, 1991. Ms. Kidd has been writing fiction for the last two years since attending the Emory University Summer Writers Institute in 1991. Ms. Kidd has also been published in many magazines and periodicals, including *The Readers Digest*. "I've made a real change in writing direc-

tion in recent years - devoting myself primarily to fiction and am working on several short stories and a novel," she said.

## **Debra A. Daniel**

### **Literature Fellow in Poetry**

FY:94 Poetry Fellow Debra A. Daniel has been a fifth grade teacher at C.C. Pinckney Elementary School in Blythewood for 21 years. She also writes fiction and children's plays and poetry. Ms. Daniel has been published in the Francis Marion College Chapbook, and was a 1992 S.C. Fiction Project winner. She has either won or placed with both fiction and poetry at the last three Francis Marion College Writers Retreat competitions and was a fiction winner at the S.C. Writers Workshop in 1991. "I like to write - everything! Much of my poetry is theme-oriented, but I also write children's plays for my students here at school and we produce several a year."

## **Maxine Warshauer**

### **Fellow in Music Performance**

A FY:94 Fellow in Music Performance, Maxine Warshauer is a composer whose works have been performed throughout the United States and in Israel. She received her B.A. magna cum laude from Harvard University, her M.M. in composition, with honors, from the New England Conservatory of Music, and her Doctor of Musical Arts from the University of South Carolina. Her work has been performed at the Piccolo Spoleto Contemporary Music Festival, over public radio in North and South Carolina and by the Brandeis-Bardin Trio in Los Angeles, to name a few. Dr. Warshauer's latest composition was recorded by the Silesian Philharmonic Orchestra of Poland, and will soon be released by the Master Musicians Collective. "Composing music, and its most exalted state, is something like prophecy. The composer responds to some inner feeling or inspiration and translates it into music, using craft and technique to convey its essence to others...For me, it is a path of continuous challenge and revelation."



# 1993: The Year of American Craft

American craft is an art form that has grown and matured as the country evolved from its Colonial era through the Industrial Revolution and into the age of high technology.

The origins of American craft are rooted in the challenges experienced by the first European settler. Using clay, wood, metal, native fibers and any other available materials, they fashioned practical necessities like bowls, eating utensils and clothing. Items were individually produced by hand with the quality and durability required by their importance to daily living -- and even basic survival.

Although the Industrial Revolution of the mid-19th century made the practice of handcrafting individual objects obsolete, the evolution of American craft has never strayed from its origins as "work of the hand."

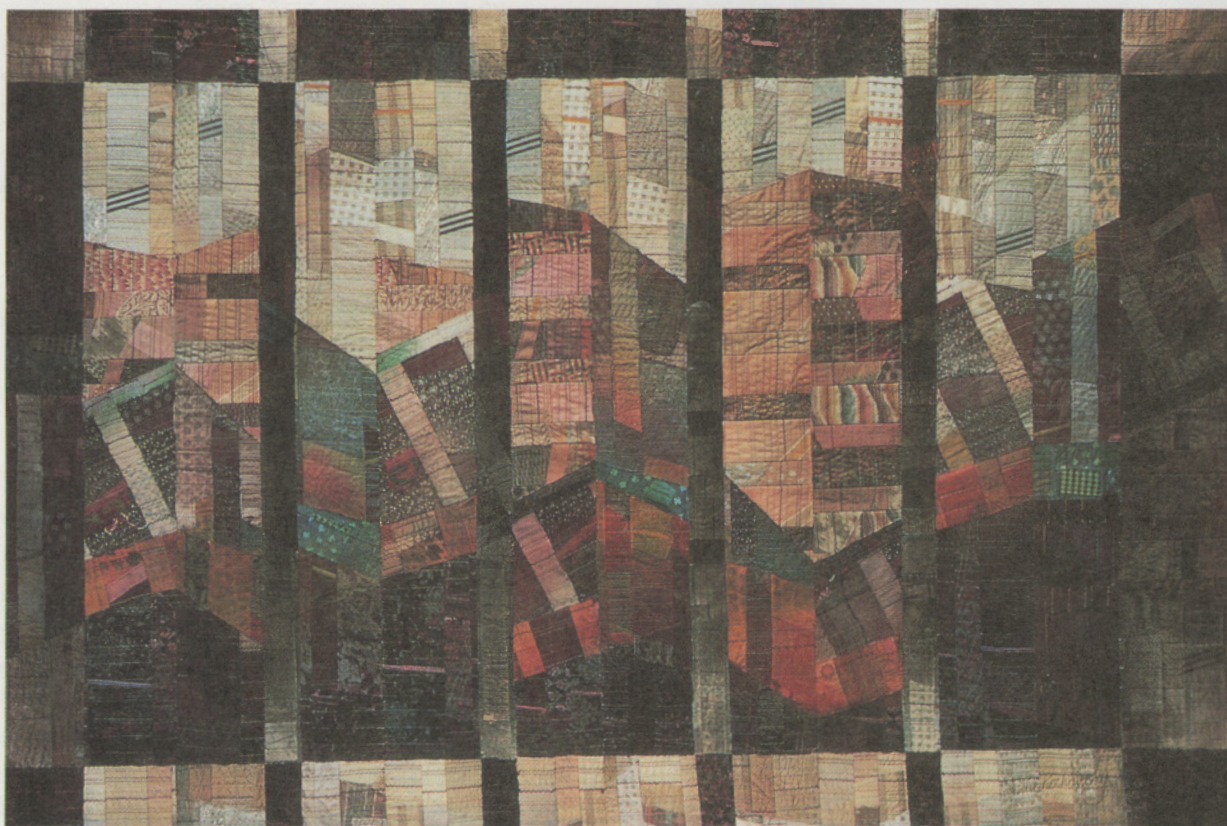
Through the recognition of museums across the country, American craft has secured its place as an art form that has come of age. Its history and practice have been integrated into the curricula of schools and universities. And it has made the transition from an avocation driven by practical-

ity to a burgeoning industry whose accomplished professionals celebrate artistic style as often as creative utility.

Thousands of gifted craft artists and enthusiasts across the country are celebrating 1993 as the "Year of American Craft." The year-long celebration also marks the 50th anniversary of the American Craft Council, a nonprofit, educational organization of more than 28,000 craft artists, teachers, students, collectors, gallery owners, and other craft professionals.

Hundreds of "Year of American Craft" events are planned across the country for 1993. The South Carolina craft community, too, is sponsoring a number of events -- symposiums, museum exhibitions and craft shows -- to honor and support the accomplishments of craftspeople throughout the state. (See page 5)

Year of American Craft provides a unique opportunity to learn about craft as well as enjoy it as an art form. For more information about a craft event in your area, or specifics on how you can get involved in this year's celebration, contact the S.C. Crafts Association, c/o Nikki Barnes, 329-9072.



The works of quilter Ellen Kochansky, the Arts Commission's 1994 Craft Fellow, were included in "Hand-Made: The Year of American Craft in South Carolina" at the S.C. State Museum from February 12 to May 31, 1993. She has been exhibited in galleries up and down the east coast, in Detroit, St. Louis, and Rome, Italy, and is included in the collections of over 30 corporations and institutions nationwide. Shown above is "Economic EKG," a 4' x 6' quilt.

*Don't Miss It!*

## CRAFT OF THE CAROLINAS

**AN EXHIBITION OF CRAFT  
BY  
NORTH CAROLINA  
AND  
SOUTH CAROLINA ARTISTS**

...

**November 17, 1993  
through  
January 10, 1994**

...

**Gibbes Museum of Art  
135 Meeting Street  
Charleston, S.C.**

...

**Guest Curator**  
John Perreault  
Senior Curator  
American Craft Museum  
  
New York City

...

*This exhibition is a joint project of  
the Gibbes Museum of Art, the North Carolina Arts  
Council and the South Carolina Arts Commission.*



**Arts Council of Orangeburg County**

July 12-16:

Visual and Performing Arts Summer Camp, featuring printing and sculpture

October 22-23:

Holiday Arts & Crafts Fair

For more information contact Arts Council of Orangeburg County, PO Box 2106, Orangeburg, SC 29115, 536-4074.

**Arts Council of Spartanburg County**

July 7-August 13:

Artists Guild New Members Exhibition.

September 12-November 12:

The Spartanburg County Foundation 50th Anniversary Juried Art Exhibition

November 21-December 29:

"Dezemberfest," annual holiday extravaganza"

For more information contact Arts Council of Spartanburg County, 385 S. Spring St., Spartanburg, SC 29306, 583-2776.

**Charleston Museum**

April 2-February 27, 1994:

"Animal Motifs in the Decorative Arts

For more information contact the Charleston Museum, 360 Meeting St., Charleston, SC 29403, 722-2996.

**College of Charleston:**

September 6-October 6:

Sarah Mary Taylor, Southern Quilter: Selections from the Sylvia and Warren Lowe Collection

For more information contact Halsey Gallery, College of Charleston, 792-5680.

**Columbia Museum of Art**

August 27-November 14:

7 After 7: Cats on a Leash

For more information contact Columbia Museum of Art, 1112 Bull St., Columbia, SC 29201, 799-2810.

**Committee for African American History Observances**

July 1-Sept. 30:

"More Work of Our Hands: An Exhibit of African American Handcrafts"

For more information contact Committee for African American History Observances, PO Box 1507, Georgetown, SC 29440, 546-1974.

# S.C. HAPPENINGS

IN CELEBRATION OF YEAR OF AMERICAN CRAFT



*"Leave a Little Fish Behind" (pieced fabric with satin stitch embroidery) by Lee Malerich joins the works of Clay Burnette, Jeri Burdick, Heidi Darr-Hope, Clark Ellefson, Judy Hubbard, and Marcy Myers in "7 After 7: Cats on a Leash," an exhibit at the Columbia Museum of Art from August 27 through November 14, 1993.*

**Horry Cultural Arts Council**

July 6-8, 13-15, 20-22 & 27-29:

Crafts from Recyclable Materials, Chapin Memorial Library, Myrtle Beach, call 448-3338.

July 10-11, August 14-15

Art in the Park, Chapin Park, Myrtle Beach

July 23-25:

First Annual Waccamaw-Siouan Indian Heritage Festival/Pow Wow, Myrtle Beach Memorial Stadium, call 946-9643.

September 24-26:

Atalaya Arts & Crafts Festival, call 734-0155 (Columbia)

October:

Surfside Beach United Methodist Arts and Crafts Festival, Surfside Beach United Methodist Church, call 238-2734.

October 2:

Surfside Beach Family Festival, Surfside Drive, Surfside Beach, call 238-4131.

November 11-14:

12th Annual Dicken's Christmas Show and Festival, Myrtle Beach Convention Center, call 448-9483.

December 4-5:

7th Annual Springmaid Beach Craft Festival, Springmaid Beach, call 238-5189.

For more information contact Horry Cultural Arts Council, 1103 3rd Ave., Conway,

SC 29526, 248-7200 or 1-800-868-ARTS.

**Lexington County Recreation & Aging Commission**

September 18:

Lexington Fun Fest, Lexington Town Hall. Call Terri Holzheimer, 359-4048, for more information

November 6:

Country Christmas, Batesburg-Leesville Leisure Center, 227 Highland Ave. Call Jennifer Edwards, 532-3810, for more information

December 11:

Christmas Sampler, Lexington Leisure Center, 108 Park Road. Call Terri Holzheimer, 359-4048, for more information

**McKissick Museum**

Ongoing:

Tradition and Craft: Conserving South Carolina's Heritage

September 5 - October 24:

Louis Sullivan: Unison with Nature For more information contact McKissick Museum, University of South Carolina, Columbia, SC 29208, 777-7251.

**Metropolitan Arts Council**

September 11 & 12:

Art in the Park, Cleveland Park (next to the zoo) in downtown Greenville

For more information contact Metropolitan Arts Council, 123 W. Broad St., Greenville, SC 29601, 467-3134.

**South Carolina State Museum**

Through October 31:

Covering All The Angles: Geometric Design in South Carolina Quilts

July 17:

Adult Workshop: Quilting: "Applied Bride's Quilt"

For more information contact South Carolina State Museum, 301 Gervais St., Columbia, SC 29202-3107, 737-4921. On weekends call 737-4978.

**Winthrop University**

October 10-November 21:

"New Art/New Craft"

For more information contact Winthrop University Galleries, Rock Hill, SC 29733, 323-2493.



## 144 Artists Added to Roster

One hundred forty-four artists have been added to the Arts Commission's FY:93 Approved Artist Roster. Selected artists (listed below) will have their names added to the Arts Commission's 1993 Approved Artist Roster, which allows them to be contracted for work in Arts Commission Arts in Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission. Approved status is not, however, a guarantee of work.

Selected by panels in architecture, dance, film & video, literature, music and visual arts, or by meeting alternative qualifications, these artists join a list of several hundred artists who have applied for and received approved roster status. December 10 is the deadline each year for submission of materials by visual, literary and media

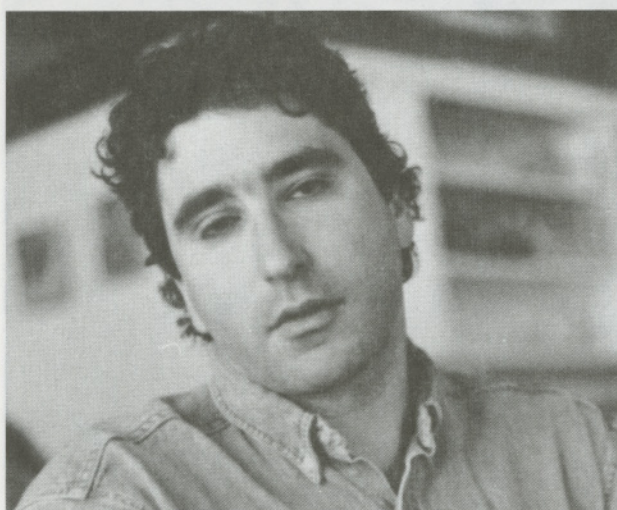
artists to the Approved Artist Roster. Interim deadline for these disciplines is July 10. The Arts Commission will only convene an interim panel for these art forms if a sufficient number of artists apply. Deadline for performing artists interested in applying for roster status is July 10.

For more detailed information on the selection process for the Approved Artist Roster, contact the personnel office of the Arts Commission, 734-8696 for a brochure.

Sponsors and presenters can contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696 for a complete roster.



*Darwyn Apple is one of 144 artists/ensembles added to the Roster.*



*Filmmaker Jonathan Berman will be appearing on the 1993-94 Southern Circuit Tour to show his work, The Shvitz.*

## Southern Circuit Artists Selected

The 1993-94 Southern Circuit has scheduled tours throughout the southeast with internationally known film and video artists Jonathan Berman, Mindy Faber, Jeanne C. Finley, Stephen McCallum, Ellen Spiro and Marco Williams.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will reach eight cities in the southeast from September 1993 to April 1994 with screenings and in-person presentations that will allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

For more information on the Southern Circuit program, call the Media Arts Center at (803) 734-8696.

### Southern Circuit Tour Artists

Jonathan Berman  
Mindy Faber  
Jeanne C. Finley  
Stephen McCallum,  
Ellen Spiro  
Marco Williams

### 1992-93 Additions To Approved Artist Roster

#### Dance

Anonymity Dance Company  
Atlantic Dance Theatre  
Battery Dance Company  
Daniel Catanach  
Carol Fonda and Company  
Kristine Gallemmo  
Greenville Ballet  
Caroline B. Gwinn  
Isa Herold  
Yvonne Jones Houston  
Shirley Fields Martin  
N.C. Dance Theatre  
Several Dancers Core

#### Music

Frank Akers  
Ambassafor Duo  
Americus Brass Band  
Darwyn Apple  
Augusta Symphony  
Augusta Symphony String Quartet  
Augusta Symphony Woodwind Trio  
Ayriel  
David A. Bankston  
Laura Boosinger  
Natalie Costa  
Otis C. Davis  
Bonnie Earl  
Mary Fahrenbruck  
Florentine Trio  
Fortaleza  
Fritz Gearhart  
Donald Harrell  
John-Myers/Neil-Williams  
Kandinsky Trio  
Dianne Maalouf

Harold Glenn MacKintosh  
Zan McLeod w/ Mulvihill & Long  
Harry O'Donoghue  
Opera Charleston On Tour  
Martha Overlock  
Teri Rini Powers  
Gary A. Robinson  
Saint Cecelia Opera  
SC Philharmonic  
Steve Schuch  
Francine Sherman  
Whitfield Sims, Sr.  
Steel Bandits  
Lorna Tedesco  
The Washingtons

#### Visual Arts

Elizabeth Barnes  
William Binnings  
Claude Buckley  
Toni Carlucci  
Nancy Carter  
Enrique Celada  
Suzanne Day  
David Dixon  
Debra Durst  
Susan Van Dyke  
Elsie Fogle  
Steve Gillman  
Mary Alice Goetz  
David Halsey  
Susan Hawley  
Gary Horn  
Christina James  
Elizabeth Keller  
Janet Kozachek  
Kellie LeGrand  
Lisa Liafsha  
Eric Longo

Suzanne Longo  
Jeff Mather  
Cecile L.K. Martin  
Dottie Moore  
Obasegun Olumiya  
Ken Page  
Ralph Paquin  
Frances Perkins  
Gregory Lynn Pitts  
Claudine Pond  
Mary Ann Reames  
Virginia Scotchie  
Kathran Siegel  
Phyllis Stapler  
Ann Stoddard  
Bill Verhelst  
Mona Waterhouse  
Rachel Weiss  
Bob Wilder  
Susan Willis

#### Theatre

African-American Repertory  
Amazing Stage  
Trent Arterberry  
Beau Jest Moving Theatre  
Judith Black  
Katherine Braun  
Dr. I. Wonder's Science Circus  
Enchanted Circle Theatre  
Florida Studio Theatre  
Rodger French  
Princess Gale  
Ha'Penny Theatre  
Martha Hannah  
Clyde Hollifield  
Hudson Vagabond Puppets  
Jef

Linda Khoury  
Maxine Maxwell  
Sumner McClain  
Kimberly Miller  
Richard Neil  
Petticoat Patriot  
J.J. Reneaux  
SC Shakespeare Company  
Sandi Shackelford  
Robin Shuler  
Silent Partners  
Glenn Singer  
Carolyn Clark Smith  
Derek M. Stewart  
E.J. Stewart  
Ike Stoneberger  
Mary Sutton  
Michael Trautman  
John Tudor  
Mark G. Waren  
Charles Whetzel  
Donna Williams  
You and Me Puppets

#### Literature

Bonnie Auslander  
Kenneth Autrey  
Dale Bailes  
Cramer Randolph Cauthen  
David Cohen  
Cecile Goding  
Ted Graf  
Linda Lee Harper  
Rosa Shand  
George Singleton  
Rush Smith  
David Tillinghast  
Jon Tuttle  
Peter Wludkya  
Vincent Craig Wright



## 5th Annual Southeastern Media Institute

July 24 - August 6, 1993

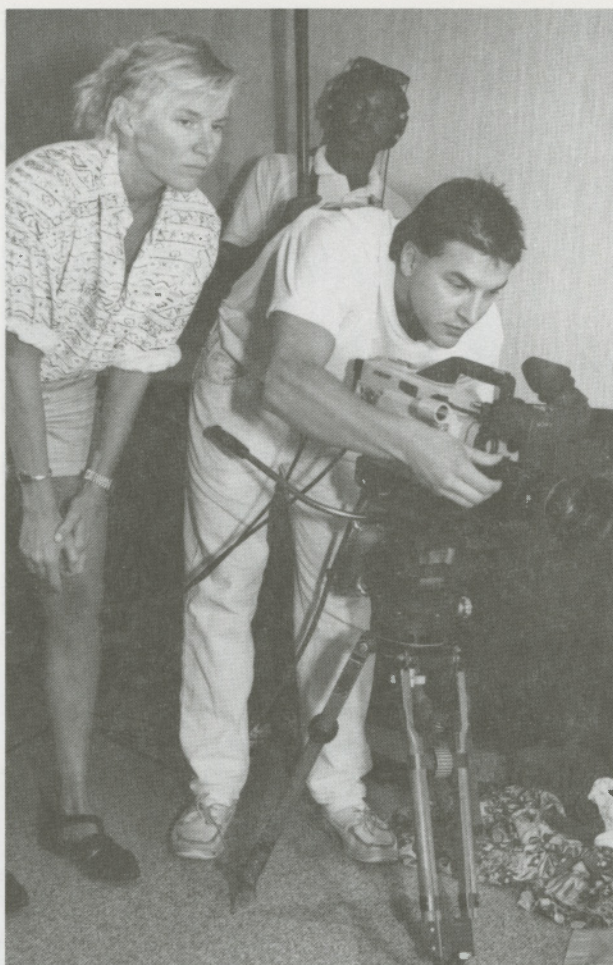
The South Carolina Arts Commission Media Arts Center, in cooperation with South Carolina ETV, the South Carolina Film Office, the University of South Carolina Media Arts Department, and the South Carolina State Museum, will be sponsoring the Fifth Annual Southeastern Media Institute in Columbia from July 24 through August 6, 1993.

The Southeastern Media Institute is one of the few programs in the nation that provides intensive, hands-on, practical media production experience at a reasonable cost in small, intimate workshops.

More than hands-on training, the Institute involves the aesthetic and practical working perspectives of talented professionals. It also creates a place for independents, commercial producers, media educators, broadcasters, writers, actors and others involved in film, video and audio to meet and share information.

Additional support for the program is provided by the John D. and Catherine T. MacArthur Foundation, the National Endowment for the Arts, the Academy of Motion Picture Arts and Sciences Foundation, and corporate sponsors.

A registration brochure is available. For a copy of the brochure, or for more information, contact the Southeastern Media Institute, South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



*The South Carolina Arts Commission Media Arts Center, in cooperation with South Carolina ETV, the South Carolina Film Office, the University of South Carolina Media Arts Department, and the South Carolina State Museum, will be sponsoring the Fifth Annual Southeastern Media Institute, one of the few programs in the nation that provides intensive, hands-on, practical media production experience at a reasonable cost.*

*(Photo by Doug Johnson)*

## Fleishman Fund Supports Young Videographers Seminar

The South Carolina Arts Commission is pleased to announce that the Michael Fleishman Media Arts Trust Fund is graciously paying the total fees required to support the Young Videographers seminar. As a result, no tuition is required for high school enrollees. Enrollees are asked, instead, to make a tax deductible contribution to the trust fund to ensure its continuity for years to come. The trust fund was established by the Arts Commission and the S.C. Arts Foundation as a living memorial to Michael Fleishman, founder of the Southeastern Media Institute and former director of the Media Arts Center who died in 1991. Contributions should be sent to: Michael Fleishman Media Arts Trust Fund, c/o the S.C. Arts Foundation, PO Box 11887, Columbia, S.C. 29211. To register for the Young Videographers seminar, call 734-8696.

## 1993 Institute Schedule

### Weekend One - July 24 -25

*(9:30-5:00 Saturday-Sunday)*

- The Documentary Process
- Film Criticism
- Location and Post Production Sound

### Week One - July 26-30

*(9:00-5:00 Monday - Friday)*

- Making Historical Documentaries
- High End Video on a Rock Bottom Budget
- Advanced Cinematography

### Weekend Two - July 31-Aug. 1

*(9:30-5:00 Saturday-Sunday)*

- Funding Your Film
- Experimental Approaches to Personal Documentaries
- Screenwriting

### Week Two - August 2-6

*(9:00-5:00 Monday-Friday)*

- Video Editing
- Young Videographers
- Video in the Classroom
- Short Personal Narratives



# AIE Conference Scheduled For January 13-14

Make plans now to attend the 1994 Arts In Education (AIE) Booking Conference, scheduled for January 13-14 at the Koger Center for the Arts in Columbia.

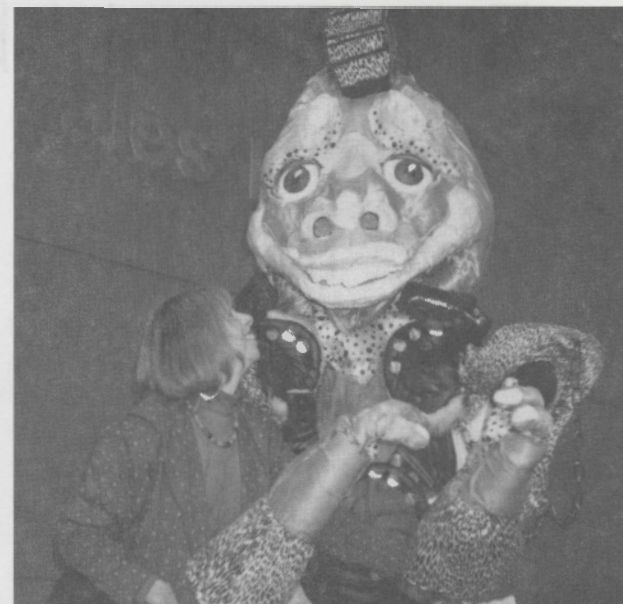
South Carolina's premier booking conference for arts in education, the Arts In Education Booking Conference will again bring educational presenters and professional artists together in a stimulating and lively environment to select artists for residency programs for the 1994-95 school year.

Last year, over 100 artists exhibited their work at the Koger Center in Columbia. Close to 300 sponsors took advantage of this opportunity to view artists' work for possible selection into the school residency program.

In addition to the booking fair, the conference provided professional workshops and shared information sessions for both artists and sponsors. The format was expanded last year to include a full day of conference activities for both artists and sponsors and a full day of booking.

Registration materials will automatically be sent in September to all available artists on the Arts Commission's Approved Artist Roster. If you do not receive this material by early October, contact the Arts Commission. Space for artists exhibits is limited to the first 100 to register. Please call the Arts Commission if you require handicapped assistance to attend.

For more information write AIE Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or call (803) 734-8696.



Participants of the 1993 AIE Booking Conference (above) take the opportunity to meet and select artists for residency programs. AIE artists (below) "juggled" their time to attend the first annual AIE Artist Retreat held last August at the Riverbanks Zoo. Photos by Mary Ellen Millhouse (above) & Doug Johnson (below).

## AIE Guidelines

### *In Revision*

Arts in Education (AIE) guidelines are in revision this summer for FY:95 and FY:96 (school years 1995-96 and 1996-97). The new guidelines will be distributed at the AIE Booking Conference January 14, 1994, where there will be sessions related to the new guidelines.

The new AIE guidelines and application forms will be mailed to present AIE grantees in November. Other individuals may request a copy if needed prior to the AIE Conference.

For guidance on the future guidelines (plus assistance with the new application forms), make your plans now to attend the 1994 AIE Booking Conference!

# AIE Artists' Retreat

## It's All Happening At The Zoo!

The South Carolina Arts Commission is sponsoring the second annual South Carolina Arts Commission AIE Artists' Retreat on August 12-13, 1993, at the Riverbanks Zoo in Columbia.

This is the opportunity you have requested to prepare for the upcoming school year, to recharge your batteries, and to get to know your peers and AIE counterparts in South Carolina.

Added bonus!! All those attending the retreat will

have the first chance to pre-register for an exhibit table at the annual AIE Booking Conference (Mark your calendars! The 1994 AIE Booking Conference is scheduled for January 13-14, 1994).

If you did not receive the registration materials for the AIE Artists' Retreat (mailed in May to all **available** artists on the Arts Commission's Approved Artist Roster) and would like to attend, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696. The fee is only \$25 for both days of the retreat. Space is limited to 35 participants. (Please note: artists who attended the retreat last year should not register for this training.)



## Education On Wheels

### Arts Studio Visits Keowee Elementary School, Seneca

Helen Renard, architect-in-residence with the South Carolina Arts Commission, instructed fourth and fifth grade students at Keowee Elementary School from March 15-26 in a subject that is not typically taught in elementary school -- architecture.

Working from the Mobile Arts Studio truck, Ms. Renard used architecture to help students find ways to express their imaginations and develop their ability to translate their ideas into form.

"Many of the basic concepts that architects deal with are important in many fields," said Ms. Renard. "Space, shape, patterns, and rhythms are relevant in everything from music to chemistry."

During the time she spent with the youngsters she talked to them about architecture in general and gave them some hands-on experience.

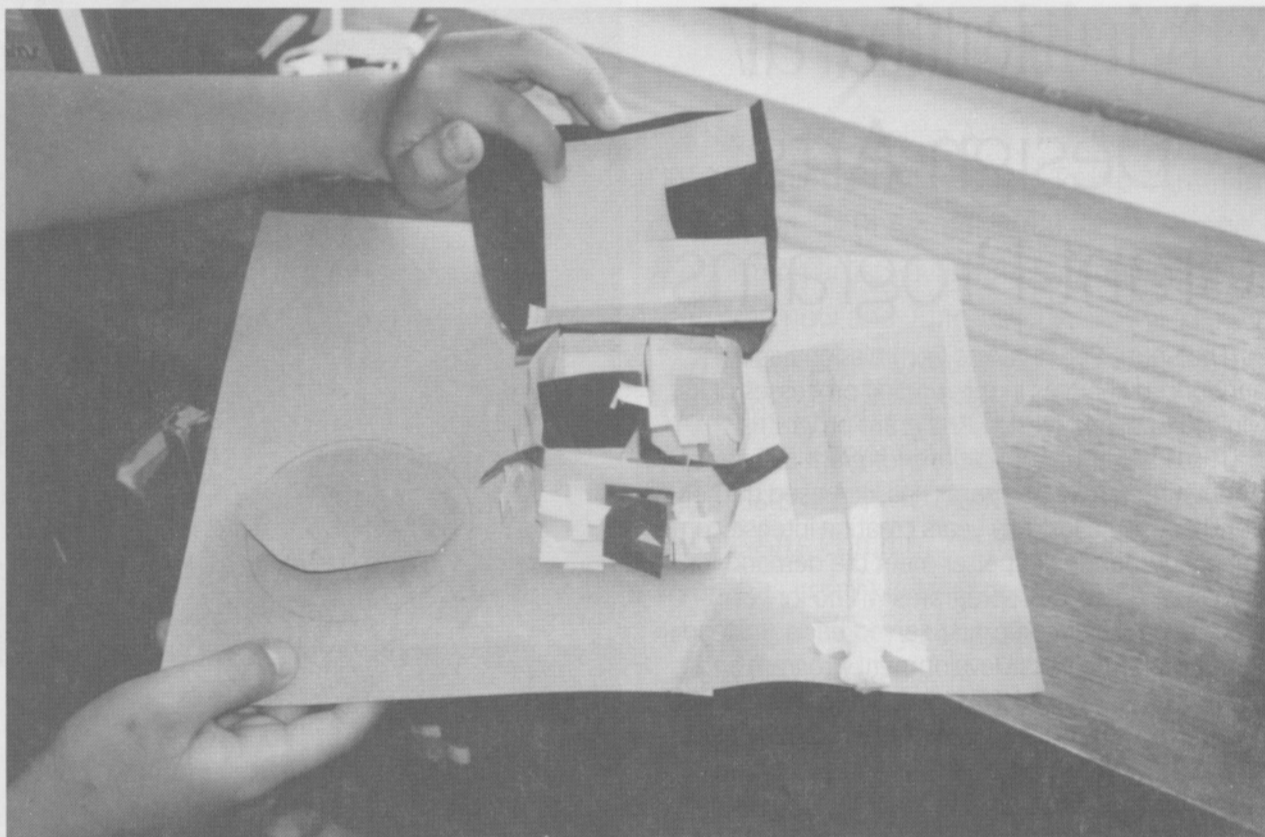
She used literature as a departure point, allowing students to develop a character for which they designed a structure. Drawing a model building were important steps in the process. These tools enabled the students to visualize forms of their creation and realize them in three dimensions.

"Helen Renard did a wonderful job of incorporating our area's Indian folklore with her architecture lessons," said Judy Powell, assistant principal at Keowee Elementary School. "The children not only learned a lot about the different terms and meanings in architecture, they also learned a lot about the early history of their community."

Bringing arts and crafts exhibits, demonstration, and instruction to rural areas (and to some cities, too) is the purpose of the Mobile Arts Program, begun in 1973. Two massive 18-wheeler trucks have been converted into mobile studios for the program.

One truck studio is fully equipped for classes and workshops in photography, filmmaking, drawing, printing and mixed media. The other studio can offer classes and workshops in pottery, sculpture, printmaking, weaving, papermaking, jewelry making, batik, tie-dyeing, patchwork, basketmaking, and other fiber crafts.

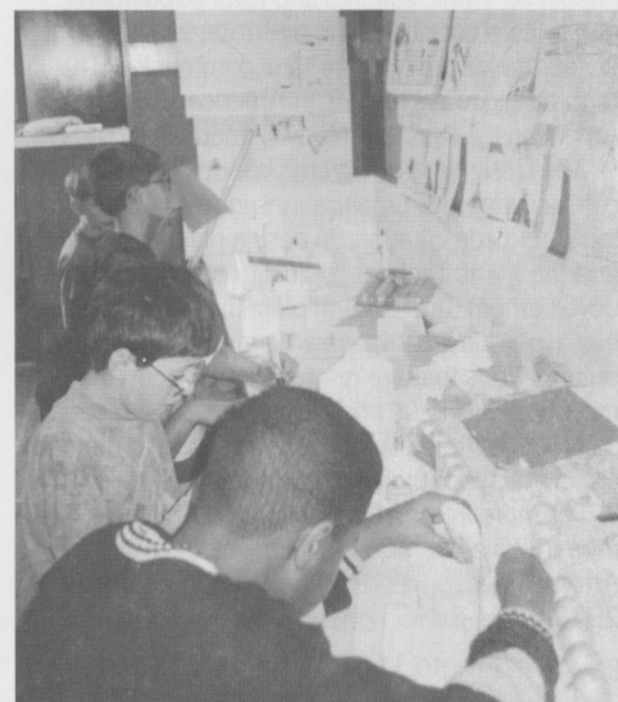
A mobile studio also hosts two-week resi-



*Using literature as a departure point, Ms. Renard allowed students in her architecture residency class at Keowee Elementary School to develop a character for which they designed a structure. Drawing and model building were important steps in the process. These tools enabled the students to visualize forms of their creation and realize them in three dimensions.*

dencies featuring architects and community designers at four South Carolina elementary schools each year, thanks to a \$25,000 contribution to the South Carolina Arts Foundation by the Charleston architectural firm Lucas, Stubbs, Pascullis, Powell and Penney LTD (LS3P).

Both studios have been recently refurbished by the S.C. Department of Corrections Broad River Road Vehicle Restoration Plant. Columbia muralist Ralph Waldrop brushed up the S.C. Arts Commission's Truck studio to look like a "real" studio by painting the surface like a brick wall with windows. In the windows, Waldrop pictured artists at work, just as they would be inside the studio. Muralist Carter Boucher, also of Columbia, designed and painted the other studio. Mr. Boucher has been an artist-in-residence in the Arts in Education and Mobile Arts Programs at the S.C. Arts Commission since 1980.



*Ms. Renard used architecture to help students find ways to express their imaginations and develop their ability to translate their ideas into form.*



## Changes Announced in Multicultural/ Design Arts Grant Programs

The South Carolina Arts Commission has announced changes in the funding processes of its Multicultural and Design Arts grant programs.

The number of applications for grant assistance through these two programs has increased tremendously over the last few years creating intense competition for funds. To better meet the demand for grant assistance, both programs will no longer operate on a first-come, first-served basis. Instead, the Multicultural Arts Development Program and the Design Planning component of the Design Arts Grant Programs will become aligned with the existing quarterly grant cycle, which is August 15, November 15, February 15, and May 15, annually.

The Arts Commission's Multicultural Arts Development Program awards rural/ethnic grant funds to individual artists and arts organizations related to an ethnic culture, rural or tribal community. The funding is used to support projects with a long-term impact on ethnic cultures and rural populations, and to help develop planning strategies that encourage diversity in the total community. The term ethnic refers to African-Americans, Spanish Americans, Asians and Native American Indians.

The Design Arts Program provides grants to communities and organizations for technical assistance and consultations in design planning, practice and theory as it relates to quality of life, economic development and cultural planning. The program has two distinct categories: Community Design for organizations that are ready to implement and promote a design issue and Design Planning to support a community's efforts to develop a plan to enhance the character of their environment.

For more information on these changes, or for more detailed application guidelines, contact the Arts Commission at 1800 Gervais St., Columbia, SC 29201, 734-8696.



Mark your calendars for November 4-5, 1993, the dates set for the first annual Statewide Design Arts Conference, an innovative gathering of business leaders, educators, developers, community organizations, designers and elected officials to explore ideas about the designed environment.

Entitled "Good Design is Good Business," this two-day conference will be held in Greenville, South Carolina and will focus on architecture, interior design, graphic and product design, landscape architecture, and urban design.

The Design Arts Conference is an outgrowth of the Design Arts Program of the South Carolina Arts Commission. Through this program, the Arts Commission is attempting to create a new area of programming that, over time, will draw attention to design as a process of making any place or product more functional as well as aesthetically beautiful. The program is committed to improving the way in which products, information and the built environment interact with the general public. This will be accomplished by educating South Carolinians on the connection between quality design and quality of life.

The object of the conference is not to discuss

"HOW TO DESIGN," but rather "HOW TO MAKE USE OF DESIGN" and the impact design has on our state. Tentative sessions include: the keynote address (speaker TBA), Design Arts in our Municipalities, Design and Business from a Global Perspective, Leadership in Design, and Design as a Corporate Strategy, along with other special activities.

The conference will serve as a forum for exploring ideas about the designed environment, including educating non-designers in the value design has to offer corporate strategies, municipal planning, and community development. This conference will also be a learning opportunity for designers, who will gain a better understanding of their clients perspective on design.

It is the desire of the Design Arts Conference Committee, chaired by Lester Gross, to maintain limited attendance in order to preserve the conference's intimate setting. For more information, or to receive registration information as it becomes available, contact Michael Holloway, Design Arts Coordinator, at the South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 20201, 734-8767.





## Community Tour '93-'95 In Full Swing

The South Carolina Arts Commission's FY:94 and FY:95 Community Tour program is in full swing with 37 individual and ensemble performing artists available for booking between now and June 30, 1995.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking at such events as community concerts, festivals, college and university series, churches and service organization events.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.) Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, 1800 Gervais Street, Columbia, SC 29201, and must be postmarked no later than February 1, 1994, for FY:95. Deadline for unallocated funds is August 1 of each year. A copy of the contract between the performing artist or organization must accompany the application.

A complete roster of performing artists and ensembles selected for the Community Tour is available through the Arts Commission. For more information and a booking brochure, contact the Arts Commission by calling 734-8696 or writing to the address listed above.



*Actress Mary Lloyd Dugan (above) and Palmetto Brass (below) are two out of 37 individual and ensemble performing artists specially selected for the 1993-95 Community Tour by the Arts Commission for booking at such events as community concerts, festivals, college and university series, churches and service organization events.*





A Report by Betty Plumb, Project Coordinator,  
S.C. Arts Education Advocacy Network

The South Carolina Arts Alliance compliments President Bill Clinton and his administration, especially Education Secretary Richard Riley, for including the arts in their national goals for education. President Clinton has signed-off on the proposed "Goals 2000: Educate America Act," and Secretary Riley is expected to recommend it to Congress in the near future. They will need our help in advocating passage of this important bill.

Since there has been no major education legislation passed by Congress in the last quarter-century, we should not expect easy passage of this legislation. Therefore, it is important to understand the strategy of focusing our advocacy on passing the entire act -- not just on supporting inclusion of the arts -- and the authorized funding (\$20 million the first year), which is provided.

If this bill does pass, we have a lot to gain. The arts would be included in the national goals, and states and school districts would be able to apply for funding to design exciting educational reform packages, which would include the arts.

We urge you to join what will be a national letter-writing and calling campaign to advocate this legislation to our congressional delegations. South Carolina needs to be heard in support of our former governor, who has accomplished so much for educational reform in the past. We want that progress to continue at the national level.

Please contact your senator and representative in the South Carolina Congressional Delegation now and tell them that you support President Clinton's education plan, "Goals 2000: Educate America Act."

I would appreciate a blind copy of your letter, along with a copy of any response you might receive from your congressman's office. This will help us track our progress. Send your copy to Betty Plumb, 858 Eden Terrace, Rock Hill, S.C. 29730, 324-8296.

**Please note:** This article was written in May '93. The bill was scheduled for full Senate consideration the week of June 7. For an update, call Betty Plumb at the number listed above.

## ABC UPDATE

A Report by Ray Doughty, ABC Project Director

### 4th Annual Higher Education Forum

With the theme "South Carolina's Visual and Performing Arts Framework - A Mandate for Change in Teacher Education," the 1993 Higher Education Arts in Education Forum was held at Lander University in Greenwood, S.C. on January 22. The 69 persons in attendance represented 17 institutions of higher education, seven school districts, the ABC Steering Committee, S.C. Arts Commission and the S.C. Department of Education. Featured speakers were Francie Alexander, former Deputy Assistant Secretary of Education, U.S. Department of Education, and Fred Sheheen, S.C. Commissioner of Higher Education. A panel composed of John Acorn, Clemson; Dr. Bernice Moore-Green, S.C. State; Dr. Bennett Lentczner, Winthrop; and Dr. Patti Foy, Converse addressed the question "What resources would you need to move forward with changes in teacher education as directed by the S.C. *Visual and Performing Arts Framework*?" Dr. Richard Skinner of Lander was panel moderator. The day's agenda also included breakout sessions for small group discussions. Discussion group facilitators were: Dr. Dan Turner, Bob Jones University; Dr. Lauren Whiteman, Winthrop University; Dr. Donna Goodman, Francis Marion University; Dr. Ruth Earls, S.C. Department of Education; and Dr. Leo Twiggs, S.C. State University. A report of the proceedings and the following conference are available from the ABC Project Office, Room 105 McLaurin Hall, Winthrop University, Rock Hill, S.C. 29733. The 1994 Higher Education Arts Education Forum will be held at Converse College in Spartanburg, S.C., January 28, 1994.

### ABC Model Sites Spring Seminar

The Spring ABC Model Sites Seminar was held on March 11 and 12, 1993. The Oconee County ABC Model Site hosted the seminar, which included an SCNET and telecommunications workshop with Kemble Oliver and reports from each of the model sites programs. Also, there were joint meetings with the REACH site coordinators and the "Writing and Performing Across Cultures" directors. All participants attended a performance of *The Tempest* by the Actors of the London Stage on Thursday evening.

### Oconee Selected for Verner Award

The announcement of the 1993 Elizabeth O'Neill Verner Awards included an arts educa-

"In South Carolina,  
Arts Education  
Means Business"

(A public service campaign to  
promote arts education in S.C.)

Look for it!  
beginning Fall 1993

tion award for the School District of Oconee County. Also being honored for her work in arts education is Ansley Crawford of Richland Northeast High School in Columbia. The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. The awards were presented May 26, 1993, by Governor Carroll Campbell during a ceremony in the House Chambers of the State House in Columbia.

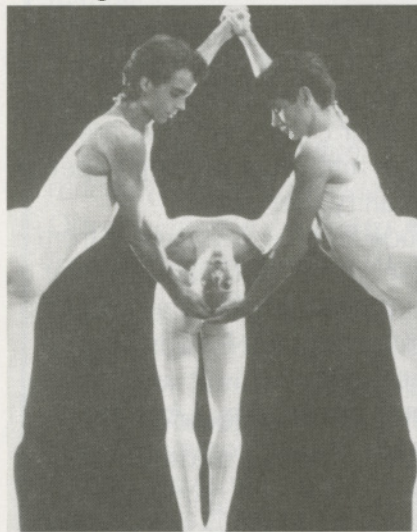
### Names in the News

The S.C. Music Educators Association named **Thomas Silvester** Superintendent of the Fort Jackson Federal Schools as the Administrator of the Year. **Dan Ellis** of Furman University, **Lorraine Paris** of Newberry High School, and **Ray Doughty** of Winthrop University were named members to the S.C. Music Educators Association Hall of Fame. **Terry Peterson** was appointed senior policy advisor on the staff of the Secretary of Education Richard Riley. **Marianne Holland**, Spring Valley High School, was appointed to the Music Educators Hall of Fame Steering Committee. **Gail Matthews-DeNatale**, folklorist, was elected Convener of the Education Section, American folklore Society. **Roxanna Albury**, Lander University, is serving as membership chair for the S.C. Arts Education Association; **Charles Elliott** will serve another term as chair and editor of the MENC Journal Update: *Application of Research in Music Education*.



## NEA Awards Grant Funding in S. C.

The National Endowment for the Arts (NEA), a federal agency offering program support and funding opportunities to regional arts organizations, state arts agencies, arts organizations and individual artists, announces grant awards to the following South Carolina artists and organizations:



*Byrne Miller Dance Theatre received NEA grant funding to support the presentation of dance and related costs in 1993-94. Shown: Sarasota Ballet of Florida.*

- Byrne Miller Dance Theatre, Inc., \$5,000, to support the presentation of dance and related costs in 1993-94.
- Charleston Symphony Orchestra, \$10,300, to support full orchestra and ensemble run-out concerts to rural communities.
- South Carolina Orchestra Association, Inc., \$4,300 to support American guest artists' fees and outreach programs.

• Trustus, Inc., \$50,789, to support the implementation of components of a multi-year plan including renovation costs related to converting the theater's production space into two working theaters.

• South Carolina Arts Commission, \$32,400, to support a state folk arts coordinator position and other related costs.

• South Carolina Arts Commission, \$494,000, to support Basic State Grant activities.

• Greenville Symphony Association, \$4,300, to support the 1994 Winter Music Festival and related educational outreach program.

• Episcopal Outreach of Pawleys Island, Inc., \$21,700, to support the 1993 Gumbo Stew Festival in Pawleys Island.

• Penn Center, \$20,000, to support the salary of the museum curator and costs associated with the exhibition and performance program.



*The Charleston Symphony Orchestra was awarded a National Endowment for the Arts (NEA) grant to support full orchestra and ensemble run-out concerts to rural communities. (Photo by William Struhs)*

## New Arts and Humanities Alliance Launches National PR Campaign

A new coalition, the National Cultural Alliance (NCA), with membership from 40 national arts and humanities organizations representing 15,000 cultural institutions in the USA, is planning a three-year national public awareness campaign. The goal of the effort is to improve public understanding of the importance and availability of the arts and humanities in our everyday lives.

Scheduled for launch early this year, the campaign is being created pro bono by the New York ad agency Scali, McCabe, and Sloves. A key element of the national campaign will be the effort of the National Assembly of State Arts Agencies (NASAA) to work with individual states to adapt the national campaign to meet local needs.

In South Carolina, a steering committee has been formed by Randy Akers, executive director of the South Carolina Humanities Council, and Scott Sanders, executive director of the South Carolina Arts Commission. Marvin Chernoff of Chernoff, Silver & Associates is chairing the committee.

To date, the National Cultural Alliance has accomplished several goals: (1) distributed

more than 400 guidebooks to 25 pilot states. The guidebook is a looseleaf manual with background on the NCA, information on the nuts and bolts of communications planning and examples of successful state activities; (2) released its national opinion survey on the arts and humanities during a press briefing at The New York Public Library. Kitty Carlisle Hart, J. Carter Brown, Jamil Zainaldin, Phyllis Franklin, Bill Strickland and Kathy Southern presented the findings. (3) The NCA is in the final stages of the approval process by the Ad Council for its advertising concept. The production of the advertising will take 60-90 days and national distribution of the advertising by the Ad Council will occur during the summer with a planned completion by September. Print, radio and television advertising will be distributed to all states.

The S.C. Steering Committee will be working with NASAA and NCA to carry out an effective campaign in our state. For more information on the campaign and ways you can take advantage of these resources, contact the S.C. Arts Commission at 734-8696 or the S.C. Humanities Council at 771-8864.



# Local Arts Facts

Remind  
Them  
That the Arts  
Increase Sales,  
Spark  
Employee  
Creativity  
and  
Boost the  
Local  
Economy.

To increase business investment in your organization, remind business executives and owners just how valuable the arts are to them. Research indicates that the arts can help a company increase sales, enhance its image, spark employee creativity and foster employee relations. Research also shows that the arts boost local economies, attracting new business and residents, tourists and conventions. For a list of publications that can help you convince businesses of the value of investing in the arts, contact the Business Committee for the Arts, 1775 Broadway, Suite 510, NY, NY 10019-1942, 212 664-0600, fax 212 956-5980.

**Business Committee  
for the Arts, Inc.**

Each year the National Assembly of Local Arts Agencies (NALAA) receives several thousand calls from individuals and agencies seeking information about the programs and budgets of local arts agencies. To provide the best response to these inquiries, NALAA conducts an annual survey of local arts agencies (LAA), and has recently announced a report of its findings.

NALAA defines a local arts agency as a community organization or an agency of local government that supports cultural institutions, provides services to the arts community, and arts programming to the citizenry. Local arts agencies promote the arts at the local level, endeavoring to make them part of the daily fabric of community living. Each LAA in America is as unique as the community from which it evolves, and each changes as fast as the community which it serves: no three are exactly alike. However, they all share the goals of serving the diverse art forms in their community and making them accessible to the entire community. Local arts agency activities can be divided into five general areas and all are involved in one or more of these:

- 1) **Cultural Programming:** LAAs present cultural events, arts in education, art in public places, festivals, or "gap programming." Gap programming fills an arts discipline void that may exist due to a limited number of arts organizations in the community or targets a specific underserved segment of the community.
- 2) **Grantmaking:** LAAs provide public and private financial support to organizations and individual artists. LAA funds are provided to both emerging and established organizations for operational support or to produce a special project.
- 3) **Facility Management:** LAAs may manage one or more cultural facilities (e.g., rehearsal and performing spaces, gallery space, museums, meeting rooms).
- 4) **Services to Artists and Arts Organizations:** LAAs provide a variety of services including technical assistance, fundraising, block booking, central accounting and marketing, and advocacy.
- 5) **Community Cultural Planning:** LAAs often lead the community-inclusive process of assessing the cultural needs of the community and mapping a plan of implementation.

There are 3,800 local arts agencies across the country, of which 1,000 have professional paid staff. NALAA estimates that their aggregate budgets exceed \$600 million per year. Local arts agencies

"NALAA conducts an annual  
.....  
survey of local arts agencies  
.....  
and recently announced a  
.....  
report of its findings."

range in budget size from a shoestring to \$88 million per year. Seventy-five percent are private, not-for-profits, 25 percent are part of local government. In the 50 largest cities, however, the reverse is true; 67 percent are agencies of city and/or county government and 33 percent are private, not-for-

profit agencies.

NALAA's quantitative data from this survey and empirical data of the field indicate that the local arts agency movement is in sound fiscal health. All LAAs are actively involved in their community, but are distinctly different in budget and programming depending on the size of community they serve.

Local arts agency budgets grew 36 percent from 1988 to 1991 with support from local government increasing 46 percent. While the rate of growth has ebbed, respondents projected their budgets to increase nine percent in 1992.

Services and programs provided by LAAs are meeting the diverse needs of their community: 87 percent present programs such as festivals, performances, or art exhibitions; 67 percent award grants; 56 percent have programs that address social issues, including racism, youth at risk, AIDS, and homelessness; 81 percent are involved in arts in education; 57 percent collaborate with their convention and visitors bureau; 36 percent have programs addressing economic development; and 48 percent have completed community cultural plans.

While there are distinct differences between LAAs from different sized communities, they have in common the goal of supporting all of the arts in their community and making them accessible to the citizenry. We have seen from this survey that local arts agencies at all levels have received increases in budgets and local government support during the past four years and projected additional increases in 1992. Their success can be linked to the power of art and to the entrepreneurial nature of LAA staffs that are constantly willing to adjust to the unique needs of their community.

NALAA's next survey will be mailed to approximately 2,500 local arts agencies during Winter 1993. For more information on NALAA's 1993 Survey of Local Arts Agencies, contact NALAA, 927 15th Street N.W., 12th Floor, Washington, DC 20005.

For a list of all NEA Research Publications, call the NEA's Research Division at 202/682-5432.



## Congratulations!

...**Carol Pittman** of Columbia who

will be exhibited in a one-woman show, "Frammenti Domestici," at the Asheville Museum of Art from Sept. 16-Nov. 7. Her paintings use "a gentle sense of irony to compare modern and classical views of women."

...**Genie Wilder** of Clinton whose watercolor

"Tia's Tureen" won first place and a \$1000 prize at the 15th Annual NationsBank - Florence Museum Statewide Art Competition.

Other winners were **Betty Anglin Smith** (second place); **Walter Wallace Sallenger** (third place); **Dixie Dugan** (honorable mention); **Cathie Murdaugh** (honorable mention); **Dan Smith** (honorable mention); and **Jo-Ann Stemmler** (honorable mention).

...**Dr. Cynthia Colbert**, a professor of art at the University of S.C., who was named "Most Outstanding Art Educator in Higher Education" by the National Art Education Association. This prestigious national award is given annually for exemplary contributions in scholarship and service in art education. Her books, "Discover Art: Kindergarten" and "Art: Images and Ideas" are used throughout the U.S. and in U.S. Defense Department schools worldwide.

...**Tarleton Blackwell** of Manning who was selected as the 1993 Duncanson Artist-in-Resident at the Taft Museum in Cincinnati by the Robert School Duncanson Society. Blackwell will have a solo exhibition of his work at the Taft Museum from November 11 to January 17.

...**Roger Bellow** who traveled to Japan with his band, Roger Bellow and the Drifting Troubadours for a four month engagement at Fisherman's Wharf Resort.

...**Julie Greer** who was selected executive director of the Laurens County Arts Council. A resident of Simpsonville, Greer was the operations manager for the Greenville Symphony Orchestra for the past two years.



"Jif, Mustard, Heinz, Pepsi and Lea & Perrins" by Carol Pittman.

...**Eleanora E. Tate**, children's book author and journalist formerly of Myrtle Beach, who was the featured speaker at the Elementary Schools Section Luncheon during the 1993 Spring Conference of the National Council of Teachers of English. She was also a featured writer at the Florida First Coast Writers Festival.

...**Ed Shmunis** who won a first place award in photography in the 9th Annual Juried Fine Art Exhibition sponsored by the Garret Gallery and Studios of St. Louis, Missouri; a first place award in photography at the 65th Annual Juried Exhibition sponsored by the Art Association of Harrisburg, Pennsylvania; and was exhibited in the Cimarron National Works on paper, Gardiner Art Gallery, Bartlett Center for the Studio Arts, Oklahoma State University, Stillwater, Oklahoma.

...**Susan DuPlessis** of Greenville who won 1st place, B & W Photography, at the River Place Festival Juried Art Show. Other winners include **Dan Smith** (2nd place, Mixed Media); **Cecile Martin** (3rd place, Charcoal, Gesso & Watercolor); **Catherine Labbe** (honorable mention, Monotype Print) and **Andy Pickens** (honorable mention, Gouache).

...**Marianne Holland**, Spring Valley High School, who was appointed to the Music Educators Hall of Fame Steering Committee.

...**Lil Glenn** of Greenville whose color photograph, "The Wall," 8 1/2" x 11 1/2", was accepted to the Cedar City Annual Art Exhibition, Braithwaite Fine Arts Gallery, Southern Utah University, April 1-30, 1993.

...Student artists **Bryan Pack** of Spartanburg and **Lucy Timmerman** of Columbia who each had artwork selected from Crayola Dream-Makers exhibit displayed in the American Council for the Arts gallery space in New York. The pieces are being reproduced in an ad for Hammermill Paper.



Young S.C. artists from Brennen Elementary School painted murals under the instruction of muralist Bobbi Adams as part of an arts education residency funded through the Arts Commission to provide hearing impaired students with a greater accessibility to the arts. (Photo by Jeff Amberg)

## SC Academy of Authors Announces 1993 Inductees

Three distinguished South Carolina writers -- Monroe K. Spears, John Bennett, and Kelly Miller -- were inducted into the S.C. Academy of Authors on March 20 during its 1993 Awards Dinner held in conjunction with the 1993 Charleston Writers' Conference.

A Darlington native and a 1937 graduate of the University of South Carolina, Monroe K. Spears has achieved an international reputation as a literary critic and as an editor of the *Sewanee Review* (1952-1961). He has written or edited more than eight volumes.

John Bennett (1865-1956), whose work *Master Skylark: A Story of Shakespeare's Time* was once named to a list of "100 Best Books From All Time," was an Ohio native who made Charleston his home for more than half a century. He gave voice to the city's legends and folk tales. In addition to Low-country volumes were his books for young people.

A native of Fairfield County, Kelly Miller (1863-1939) was born of a former slave less than a year after the Emancipation Proclamation and went on to become a professor and dean of the College of Arts and Sciences at Howard University. He became a syndicated columnist whose weekly letter to the editor was carried in more than a hundred newspapers. Dozens of his essays and articles appeared in such periodicals at *The Atlantic Monthly*, *Southern Workman* and *Christian Century*. Among his books are *Race Adjustment* (1908), *Out of the House of Bondage* (1914), *An Appeal to Conscience* (1916), and *The Everlasting Stain* (1924).



# ARTS OPPORTUNITIES

## ART

Trident Community Foundation offers grants for expansion artists and expansion arts groups in Berkeley, Charleston and Dorchester Counties (available to minority, rural, tribal or inner-city artists and to small and emerging arts organization). Applications available Sept. 1, 1993. Grants workshop September 13, 1993. Grant applications due October 1, 1993. For more information contact Sandy Quick, Trident Community Foundation, 456 King Street, Charleston, SC 9403, 723-3635.

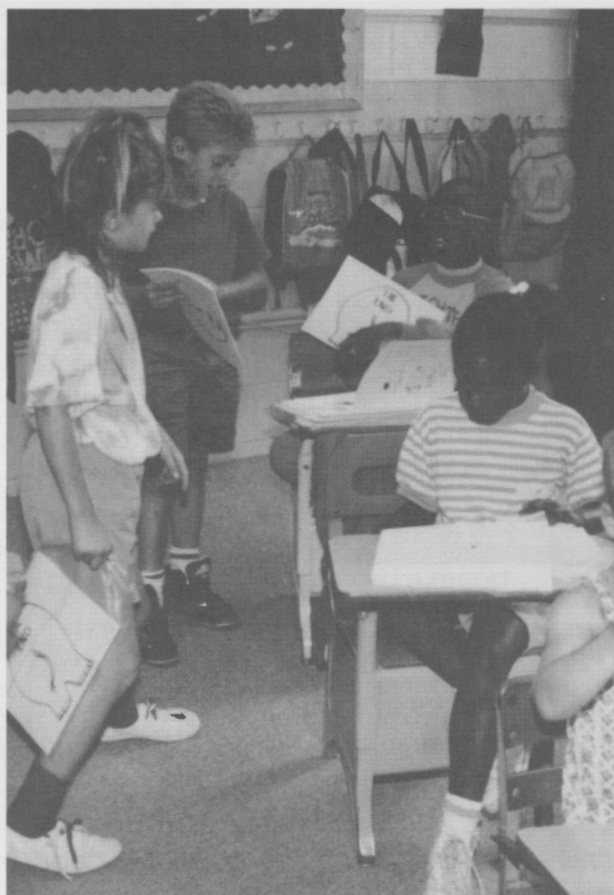
Arts Extension Services offers three publications to help make sure this year is successful for everyone and everything related to crafts and festivals: *Fairs and Festivals 1993* (\$15.75), *Artist in Business* (\$13.75), and *Arts Festival Work Kit* (\$18.70). For information contact the Arts Extension Service, Division of Continuing Education, University of Massachusetts, Amherst, MA, 01003, (413) 545-2360.

"Kidz Xpress," a creative writing and graphic arts program for grammar and middle school students, allows students to write, design, typeset, and layout creative writings and drawings in book form. Sponsored through a business partnership with Sun Inc., books are printed and donated to the students by Sun. If you would like your school to participate, contact Vicki Whitehead, 1367 John C. Calhoun Drive, Orangeburg, SC 29115.

## VISUAL ARTISTS

Artfolio announces its annual multi-media competition. Top 60 "Winners Exhibition" held in Art 54 Gallery, Soho, New York December 8-26, 1993. \$5,000 grand prize. Request entry form by July 31. For more information on entering this worldwide competition, contact Artfolio, Art Dept., 500 Summer St., Suite 206, Stamford, CT, 06901, 203-359-4422 or 1-800-359-9531.

The Vermont Studio Center offers 2 and 4 week sessions year-round for painters, sculptors and writers from throughout the U.S. and many other countries. Expanded facilities now accommodate all artists in private studios at all times. The summer-fall program provides the opportunity for interaction with major American artists/critics and independent work. The winter residencies are retreats for focused independent studio work and also now offer two-week interactive sessions for writers with the top



*Sponsored through a business partnership with Sun Inc., "Kidz Xpress," allowed Edisto Primary Cordova School students to write, design, typeset, and layout creative writings and drawings in book form.*

writers/teachers in the country. Generous work-exchange fellowships are available. Call or write for information/application: Vermont Studio Center, PO Box 613N, Johnson, VT 05656, 802-635-2727. Fax: 802-635-2730.

Sculptures and Designs in Wood - The Piedmont Wood-Carvers Exposition - 1993 will be held September 18-19 in Greenville, SC. Hours Saturday 10:00 AM - 7:00 PM, Sunday 11:00 AM - 5:00 PM. Competition in categories novice, intermediate, open and youth in wild-fowl and wood sculpture divisions. Ribbons and a minimum of \$1,000 in cash prizes. Exhibitors' fee is \$25. There will be contests, an auction and vendor sales. Applications and maps available on request. Contact: Gloria Preston, 199 Pheasant Way, Fountain Inn, SC, 29644, 862-1450 (days) or John Moore, 233-0841 (after 6:00 PM).

*Artist Beware* (Lyons & Burford, \$29.95, February 20, 1992) by Michael McCann analyzes how gases, vapors, dusts and fumes harm the artist and examines all safety aspects that should be observed in the studio. For more information or to order, contact Abby A.

Farrington, 212-620-9580.

The South Carolina State Fair Fine Arts Department announces that Dorothy H. McCrea, owner and president of Dorothy McCrae Gallery in Atlanta, will be the juror for this year's exhibition. There is a new category this year due to heavy demand from S.C. artists: Sculpture, which had been judged in open media. The Art Department is expecting the awards to total more than \$18,000. The S.C. State Fair \$500 Purchase Award will be donated to the University of South Carolina. For a prospectus, call the State Fair Office, 799-3387, or write Art Department, S.C. State Fair, PO Box 393, Columbia, SC 29202. Artists who entered in 1992 will automatically receive a prospectus in the mail.

The Cecelia Coker Bell Art Gallery is reviewing slides, in all media, for solo exhibitions during the 94/95 season. Send SASE by Nov. 1, 1993, to: Larry Merriman, Coker College, Hartsville, SC 29550.

The Arts Council of Spartanburg is accepting submissions for the 50th Golden Anniversary Art Exhibition from artists residing in Spartanburg County or any adjacent county from Aug. 16-21 at the Spartanburg Arts Center. Purchase Awards totalling \$12,500. Works should feature Spartanburg County themes, buildings, etc. Contact Arts Council of Spartanburg, 385 S. Spring St., Spartanburg, SC 29306, 583-2776.

The Florence Museum is calling for entries for the 40th Annual Pee Dee Regional Art Competition sponsored by Pee Dee State Bank. Artists native or resident of the Pee Dee area are urged to submit entries. Over \$1,500 in prize money. Contact the Florence Museum, 558 Spruce St., Florence, SC 29501-5152. 662-3351

## LITERARY ARTISTS

*Studies in Short Fiction* is a publication of serious commentary on short fiction for an audience including teachers, writers, scholars, and readers of short fiction. In addition to essays, the journal publishes reviews (both of short fiction and short-fiction scholarship), an annual bibliography of short-story commentary, and an annual guide to short-fiction anthology contents (by author and title). Editor of the quarterly publication is Dr. Michael J. O'Shea. For more information contact *Studies in Short Fiction*, Newberry College, Newberry, SC 29108.



## In The News...

### Trustus Theatre Receives NEA Grant

Trustus Theatre in Columbia has received a National Endowment for the Arts (NEA) Advancement Grant in the amount of \$50,789 that will be used to renovate a second stage for their youth program, family productions, rehearsal, late nights and rental opportunities. Trustus must match the grant 3:1 with support from the arts and business community.

### Three S.C. Arts Organizations Receive Cultural Awards

Spoletto Festival USA, Camp Baskervill, and McKissick Museum are three out of 29 individuals and institutions across the Southeast to receive the first Cultural Olympiad Regional Designation awards. This awards program was established to recognize and promote individuals and institutions that meet standards of Olympic excellence in their cultural projects and programming. The awards program will be in place throughout the 4-year period leading to the 1996 Centennial Olympic Games.

### Arts Education Partnership Working Group Issues Report

The Arts Education Partnership Working Group sponsored by the John F. Kennedy Center for the Performing Arts and the J. Paul Getty Trust, has issued its report, "The Power of the Arts to Transform Education." This group was formed in response to concerns about the absence of the arts from the National Educational Goals. For copies of the report, call (202) 416-8871.

### Accessible Museum Guidebook Available

The first publication of its kind, *The Accessible Museum: Model Programs of Accessibility for Disabled and Older People*, profiles a variety of museums that have exemplary accessibility programs. To order copies mail a check for \$35 (AAM members) or \$40 (non-members) plus \$5 shipping to American Association of Museums Bookstore, 1225 Eye Street, NW, Suite 200, Washington, DC 20005, or to order with VISA or MASTERCARD call (202) 289-9127.

### New Folklore and Video Publication Available From McKissick Museum

A new publication, *Learning From Your Community: Folklore and Video in the Schools*, is now available through McKissick Museum. For a copy, send a check for \$5.00 payable to McKissick Museum to McKissick Museum, ATTN: Deanna Kerrigen, Community Services, University of South Carolina, Columbia, SC 29208, or call (803) 777-7251.

### Business Gave \$518 Million to the Arts in 1991 According to Survey

Thirty-eight percent of the businesses in the U.S. gave \$518 million to the arts in 1991, according to a recent national Business Committee for the Arts, Inc. survey. The Business Committee for the Arts is a national, not-for-profit organization founded in 1967 by David Rockefeller and other prominent business leaders to foster business-arts alliances. Summaries of "The BCA Report: National Survey of Business Support to the Arts" are available for \$9.00 each, and the full report is available for \$53.00 each, including postage and handling. To order, send a check to: Publications, Business Committee for the Arts, 1775 Broadway, Suite 510, New York NY 10019-1942.

### "Blues In The Schools" Receives Three Awards

"Blues in the Schools," a interracial after school education program that provides "at-risk" middle school students instruction in Blues music, has received three awards of recognition: 1993 Outstanding Contribution to Education Award; Business Education Partnership 1992-1993; and Distinguished Volunteer Award. "Blues in the Schools" students have also been invited to participate in Clemson University's African-American Festival which will take place October 18-22.

### McClellanville Cookbook Released

The McClellanville Arts Council has announced the publication of *The McClellanville Coast Cookbook*, which contains recipes, oral histories, poetry, prose, prints, photographs, and paintings from the McClellanville area. The cookbook can be ordered for \$11.95, plus \$3.00 s/h, from the Arts Council, PO Box 594, McClellanville, SC 29458.



The Columbia City Ballet, with the University of S.C., will sponsor the 6th Annual S.C. Summer Dance Institute July 18-Aug. 5. For free brochure call 799-7605.

## Art About AIDS

### Arts Organizations Respond to the AIDS Crisis

Let's face it. The arts is one community among many hard hit by the AIDS epidemic. In response to the crisis, many arts organizations have organized exhibits and events to increase awareness about AIDS and promote action to end the crisis.

From Media To Metaphor: Art About AIDS," on exhibit at McKissick Museum through July 15, addresses the impact of the disease on American society through the selected works of dozens of artists. Organized by Independent Curators, Inc. of New York, the exhibit of graphics arts, installations, video, photography and more has been shown in Montreal, New York and Seattle. Columbia and Miami are the only Southern sites on the tour.

The Rock Hill Arts Council organized a Play Writing Contest last April as part of "Heart to Heart," a year-long campaign to help educate and inform the public of the effects of HIV/AIDS on the community. Several Rock Hill organizations sponsored a spring workshop, "How to Educate About AIDS Through the Arts." The Rock Hill Arts Council also assisted with events planned through the York County AIDS Task Force.

Several national events are also planned that focus on the AIDS issue:

- The Ribbon Project, organized by Visual AIDS Artists Caucus, asks that you wear a red ribbon in 6" length, folded at the top into an inverted "V" shape to show your commitment to the fight against AIDS.

- The Witness Project, which is gathering the names of those in the arts who have died of AIDS or ARC. Send names to Visual AIDS, 131 W. 24th St., 3rd floor, New York, NY, 10011.

- A Day Without Art, scheduled for December 1, 1993, is an international day of action and mourning in response to the AIDS crises. Some observances have included exhibits, readings, seminars, as well as closings and shrouding of art.



## Arts Organizations

### Baskervill Arts and Education Ministries

Oct. 1-3: Fourth Gumbo Stew Festival: "Seasonings for Life and Spiritual Renewal"

Contact Beulah Priest White, Baskervill Ministries, Fourth Annual Gumbo Stew Festival, PO Box 990, Pawleys Island, SC 29585.

### City of Charleston, Office of Cultural Affairs

#### City Gallery

#### Dock Street Theatre

Thru July 14: The Monotype Exhibit  
 July 15-Aug. 11: Leslie Vaughan, Sculpture  
 Aug. 12-Sept. 1: Michael Petrovich, Paintings  
 Sept. 2-29: Carol Weeks Moore, Photography  
 Oct. 1-Nov. 3: MOJA Invitational Exhibition

#### Literary Series

#### Dock Street Theater Courtyard

July 21: Eugene Platt, Poetry  
 Aug. 25: Marie Gilbert, Poetry  
 Sept. 15: Kim Robert Goold, Fiction  
 Oct. 13: Nancy Ponder, Poetry

#### Art in the Park (Hampton Park/James Island)

July 4/Aug. 1: Cotton Blue (Blues)  
 July 8/Aug. 8 & Sept. 26: Sharon Robles (Acoustic Guitar)  
 July 11: Charleston Brass (Brass Quintet)  
 July 25, Aug. 22 Sept. 26 & Oct. 24: Charleston Community Band  
 Aug. 1: Yo Betty (Upbeat Blues)  
 Aug. 8/Aug. 29 & Sept. 19: Charleston's Premier Big Band featuring Nancy Clayton  
 Aug. 15: Conyers and Green (Jazz Duo)  
 Aug. 22: Charleston Community Band  
 Aug. 29: Che Sheppard (Poetry in Motion)  
 Sept. 5: Minimum Wage (Neo-Eclectic)  
 Sept. 12: Equal Rights (Reggae)  
 Sept. 19/July 11 & Sept. 11: Jeff Houts (Acoustic Guitar)  
 Sept. 12, 5: Charleston Community Band  
 Oct. 3: Abe White Affair (Jazz)  
 Oct. 10/Aug. 22: Randy Crowe (Acoustic Guitar)  
 Oct. 17: Charleston Blues Allstars



In commemoration of Tchaikovsky's Centenary, the Columbia City Ballet will present the greatest fairy tale ballet of all time, "The Sleeping Beauty" starring Columbia City Ballet prima ballerina, Mariclare Miranda-Frost in the title role and Artistic Director and internationally renowned William Starrett as Prince Charming. Performances will be held Sept. 24-25 at the Koger Center for the Arts. (Photo by Gold-Magi Studios)

(Upbeat Blues)  
 Contact City of Charleston, Office of Cultural Affairs, 133 Church St., Charleston, SC 29401, 724-7305.

### Charleston Trident Convention & Visitors Bureau

July 23: Celebrate the Summer Festival, Hampton Park, City of Charleston Dept. of Recreation  
 July 24: "Hunt for History - Musical Canals," Old Santee Canal State Park, 899-5200.  
 Aug. 1-Jan. '94: "The Muses' Menagerie: Animal Motifs in the Decorative Arts," Charleston Museum, 722-2996.  
 Aug. 5-Sept. 25: Festival of Classics, Chopstick Theater at the Dock Street Theater, 556-8025.  
 Aug. 21: 2nd Annual Hispanic Festival, Charleston County Park and Recreation Commission, Palmetto Islands County Park, 762-2172.  
 Sept. 18: Scottish Games and Highland Gathering, Boone

Hall Plantation, Scottish Society of Charleston, 884-4371 or 727-2531.  
 Sept. 23-Oct. 30: Annual Candlelight Tours of Houses and Gardens, Preservation Society of Charleston, 722-4630.  
 Sept. 24-26: Charleston Maritime Festival, Southeastern Management Company, 221-5273.  
 Oct. 8: October Edisto's Golden Age, Edisto Historical Preservation Society, 869-1954

For more information on each event, call the numbers listed above.

### Clemson Little Theatre

Sept. 17-19, 24-26, & Oct. 1-2: "Oliver"  
 Nov. 12-14, 19-21: "Robin Goodfellow"  
 Jan. 21-23, 28-30: "Night Must Fall"  
 Mar. 4-6, 11-13: "Pinocchio"  
 Apr. 22-24, 29, 30 & May 1: "So Long On Lonely Street"  
 Contact Clemson Little Theatre, PO Box 1625, Clemson, SC 29633.



# CALENDAR OF EVENTS

## Columbia City Ballet

Sept. 24-25: "The Sleeping Beauty"  
Oct. 29-31: "Dracula"  
Dec. 3-5, 10-12: "Nutcracker"  
Mar. 4-6: "The Old South"  
Contact Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 799-7605.

## Committee for African American History Observances

July 1-Sept. 30: "More Work of our Hands: An Exhibit of African American Hand-crafts"  
July 6-30: "Summer Arts Enrichment Program for Youth"  
Contact Committee for African American History Observances, PO Box 1507, Georgetown, SC 29442, 546-1974.

## Florence Little Theater

July 16-18: "Alice in Wonderland"  
Sept. 17-25: "The King and I"  
Contact Florence Little Theater, 1000 S. Cashua Dr., Florence, SC 20501, 662-3731.

## Greenville Chorale

Nov. 14: Carl Orff with Greenville Symphony Orchestra  
Dec. 14: Bach's Magnificat with The Chorale Orchestra and The Wade Hampton Singers  
Apr. 9: Benjamin Britten with The Columbia Choral Society, The Chorale Orchestra and The Columbia Philharmonic  
Contact Greenville Chorale, PO Box 16851, Greenville, SC 29606, 242-0890.

## Greenville Symphony Orchestra

### Masterworks

Sept. 11-12: "Doubles"  
Oct. 9-10: "Tchaikovsky!!"  
Nov. 13-14: "Carmina Burana"  
Jan. 29-30: "Composer/Performer"  
Mar. 12-13: "Portrait"  
Apr. 23-24: "Sight and Sound" (A Video Performance)

### Chamber Series

Sept. 30: "Strings Attached"  
Jan. 13: "Bach to Basics"  
Mar. 24: "Showcase - GSO Solos!"

### POPS Live Series

Oct. 28: "Halloween - Music of the Night"  
Jan. 20: "Salute to Swing"  
Apr. 7: "Flapper/Swing/Rock 'N Roll - A Revue"

## Holiday Concert

Dec. 21: "Christmas At Peace"  
Winter Music Festival  
Feb. 26: "Alexander Nevsky" Film Spectacular

Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 232-0344.

## Hilton Head Art League

### The Gallery

Thru Aug. 20: Mixed Media by Alex Perrodin  
Aug. 24-Oct 1: Watercolors by Karen Banker  
Oct. 5-Nov. 12: Pastel/oil by Jim Strayer  
Nov. 16-Dec. 31: Members Christmas Show.

### Cultural Council Gallery

July 1-30: Kevin Lawless  
Aug. 1-31: Ann Osteen  
Sept. 5-17: Evening of the Arts  
Sept. 18-Oct. 19: Nancy Mitchell  
Workshops  
Sept. 27-Oct. 1: Don Andrews, watercolor  
Oct. 4-8: Margaret Kessler, oil  
Oct. 11-15: Susan Kuznitsky, pastel

Oct. 18-22: Frank Gunter, acrylic  
Oct. 25-29: Don Getz, watercolor  
Contact Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29938, 671-9009.

## Hilton Head Playhouse

July 14-Aug. 28: "Ain't Misbehavin'," the Fats Waller musical show  
Contact The Hilton Head Playhouse, PO Box 5503, Hilton Head, SC 29938, 785-4878.

## Old 96 Basketmakers Guild

Thru July 11: Exhibit, The Museum, 106 Main St., Greenwood, SC  
Contact Old 96 Basketmakers Guild, 318 Port Royal Dr., Ninety Six, SC 29666.

## Old Santee Canal State Park

July 14: Time For Tots - All About Trees  
Contact Old Santee Canal State Park, 900 Stony Landing Rd., Moncks Corner, SC 29461, 899-5200.



Smash Broadway hit "Les Misérables" is the season opener for the Peace Center in Greenville. The musical, which has won 31 major awards internationally, will run nearly a week from September 14-19, 1993. (Photo by Michael Le Poer Trench/Bob Marshak)



# CALENDAR OF EVENTS

## The Peace Center, Greenville

Sept. 14-19: "Les Miserables" (Season Opener)

Contact Peace Center, 300 S. Main St., Greenville, SC 29602, 1-800-888-7768.

## Riverbanks Zoo, Columbia

Thru Aug.: "Friday's After Five"

Contact the Riverbanks Zoo, P.O. Box 1060, Columbia, SC 29202, 779-8717.

## Waccamaw Arts & Crafts Guild

July 10-11: Art-In-The-Park

Aug. 14-15: Art-In-The-Park

Contact Harry J. Love, PO Box 1595, Myrtle Beach, SC 29578, 626-7030 or 626-4944.

## Waterfest

Aug. 21: 3rd Annual Waterfest on Lake Keowee (South Cove County Park)

Contact Susie Adams, 885-4600.

## Workshop Theatre of South Carolina

Summer: "Into The Woods"

September: "Lettice and Lovage"

November: "Lips Together, Teeth Apart"

January: "Becket"

March: "Jesus Christ Superstar"

May: "Double, Double, Cross, Cross"

Contact Workshop Theatre, PO Box 11555, Columbia, SC 29211, 799-4876.

## Arts Councils

### Anderson County Arts Council

#### Gallery Schedule

Thru July 11: Focus on Anderson: Photographs by the Pendleton District Camera Club

July 16-Aug. 13: Upcountry/Lowcountry: Works on Paper, Tom Flowers and William Jameson

Sept. 2-22: Please Touch: Exhibition by Willa Shalit and Dean Ericson

July 12-16, 19-23, 26-30: Art Camp

Contact Anderson Arts Council, 405 N. Main St., Anderson, SC 29621, 224-8811.

### Arts Council of Spartanburg County

Thru Aug. 29: Exhibit, "American Legion and Textile League Baseball"

July 10: 34th Annual Coon Dog Day, Saluda, NC

July 7-Aug. 13: Spartanburg Artists' Guild



South Carolina Arts Commission Community Tour artists, The Dick Goodwin Quintet, will perform at the Riverbanks Zoo's "Fridays After Five." For more information call the Riverbanks Zoo at 779-8717. (Photo by Jason Ayer)

July 16-25:  
July 31:

New Members Exhibition  
Peach Festival, Gaffney  
A Taste of the Back Country (Colonial cooking)

Aug. 19-21:  
Fall:

Play TBA  
Palmetto Upstate Festival, Woodruff

September TBA: Harvest Day Festival, Inman

Sept. 12-Nov. 12: The Spartanburg County Foundation Golden Anniversary Juried Art Exhibition

Sept. 17-18: Spartanburg International Festival

Oct. 9: Poke Sallet Reunion, Chesnee

Oct. 11-17: Piedmont Interstate Fair, Spartanburg

Oct. 16: Indian Summer Festival, Pacolet

Oct. 30: Oktoberfest, Spartanburg

#### 25th Anniversary Events

Sept. 24: Dance Benefit for the Arts Center

Oct. 11-17: Piedmont Interstate "House of Flowers,"

Oct. 17: Gignilliat Society Party (Members Benefit)

TBA: Bagwell Decorative Arts

Lecture Series (Members Benefit)

TBA: "Silver" Hunt Brunch  
Contact Arts Council of Spartanburg County, 385 S. Spring St., Spartanburg, SC 29306, 583-2776.

### Charleston Area Arts Council

July 1-Aug. 2: Exhibition, Daryl Knox

July 1-Aug. 31: Exhibition of Crafts, Charleston Crafts Co-Op

July 15: Annual Meeting

Contact Charleston Area Arts Council, 207 E. Bay St., Suite 208, PO Box 21295, Charleston, SC 29413-1295, 577-7137.

### Horry Cultural Arts Council

July 1-31: Exhibit, Kathy Hendrick Baker, Horry County Museum, Conway

July 4: Fourth of July Concert Series, Memorial Stadium

July 4: An Old Fashioned Fun on the Fourth, McLean Park, N. Myrtle Beach

July 4-9: Showstoppers National Talent Competition, Myrtle Beach Convention Center

July 5, 12, 19 & 26:

Storytime for all Ages, Chapin Memorial Library, Myrtle Beach

July 6-8, 13-15: Crafts from Recyclable Materials, Chapin Memorial Library, Myrtle Beach

July 7, 14, 21, & 28:

Pre-school Storytime, Loris Branch Library

July 7-23: Summer Reading Program, Loris Branch Library

July 10-11: Art-In-The-Park, Chapin Park, Myrtle Beach

July 13-15: "Shenandoah," McCown Auditorium

July 14: Garden Walks and Talks: "Art Nouveau," Brookgreen Gardens

July 19-22: Hootor's Dance Caravan, Myrtle Beach Convention Center

July 20-22 & 27-29:

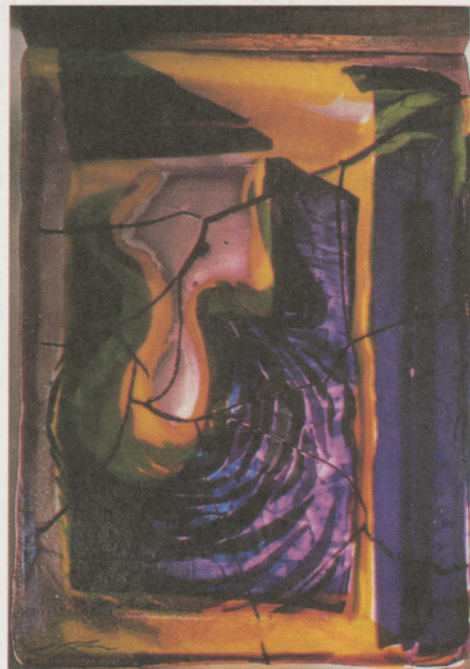
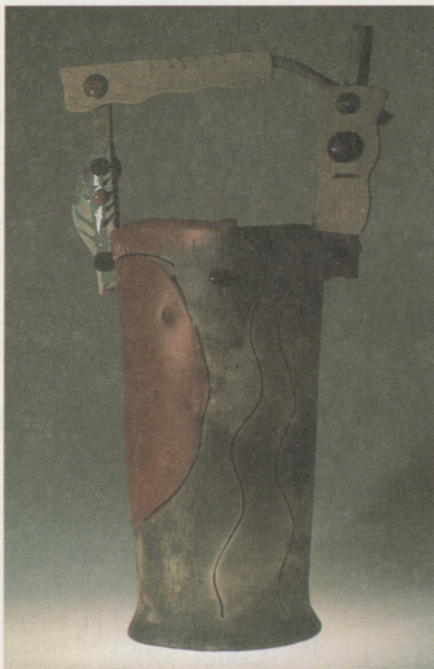
Crafts from Recyclable Materials, Chapin Memorial Library

July 23-25: First Annual Waccamaw-Siouan Indian Heritage Festival/Pow Wow, Myrtle Beach Memorial Stadium

Aug. 1: Lecture Series, "My Adventures with Birds," Brookgreen Gardens, Anne Worsham Richardson



# CALENDAR OF EVENTS



"Log Cabin Vessel" (shown at left), 18" x 11" x 6" white stoneware, pit fired and painted with sticks, buttons, and wire by Jeri Burdick, "'Who Shot Cock Robin?" (center), 19" x 28" fused colored glass by Marcy Myers and "Calypso Kimono" (right), birch plywood by Clark Ellefson will be on exhibit in "7 After 7: Cats on a Leash" at the Columbia Museum of Art from August 27 through November 14, 1993.

Aug. 5-6: Storytelling Festival-By-The-Sea, Surfside Beach  
 Aug. 11: Garden Walks and Talks, "Music in Sculpture, Brookgreen Gardens  
 Aug. 14-15: Art-In-The-Park, Chapin Park, Myrtle Beach  
 Aug. 14: Children's Workshop, "Seashell Sculptures," Brookgreen Gardens  
 Sept. 9: Waccamaw Arts and Crafts Guild's "New Work Social"  
 Sept. 24-26: 18th Annual Atalaya Arts and Crafts Festival, Huntington Beach State Park  
 Sept. 30: Sunday in the Park with George, Coastal Carolina College  
 October: Surfside Beach United Methodist Arts and Crafts Festival, Surfside Beach United Methodist Church  
 Oct. 1-3: 5th Annual Gumbo Stew Festival, Camp Baskervill, Pawleys Island  
 Oct. 2: Surfside Beach Family Festival, Surfside Dr., Surfside Beach  
 Oct. 9: Octoberfest, Chapin Park, Myrtle Beach  
 Oct. 14: Taste of the Town, Myrtle Beach Convention Center  
 Oct. 14: Waccamaw Arts and Crafts Guild Meeting, Trinity Episcopal Church, Myrtle Beach  
 Oct. 15-17: "Room Service," Coastal

Oct. 17: Carolina College  
 "Brigadoon," Myrtle Beach High School Auditorium  
 Oct. 22-23: First Presbyterian Players Performance, First Presbyterian Church  
 Oct. 23: Brookgreenfest, Brookgreen Gardens  
 Oct. 24: "Audience Choice" Concert, Myrtle Beach High School Auditorium  
 Contact Horry Cultural Arts Council, 1103 3rd Avenue, Conway, SC 29526, 248-7200 or 1-800-868-ARTS.

## Colleges

**Bob Jones University**  
 Thru Aug. 20: Art Exhibition -- Division of Art Permanent Collection  
 Contact Bob Jones University, Greenville, SC 29614, 242-5100.

**Coker College**  
 Aug. 30-Sept. 24: Mark Messersmith, painting  
 Sept. 27-Oct. 22: Judith Bell, mixed media (sculpture)  
 Oct. 25-Nov. 19: Anne Arden McDonald, photography  
 Nov. 29-Dec. 10: 21st Annual Student Art Competition

Dec. 13-17: Senior Exhibition  
 Contact Coker College, Hartsville, SC 29550, 383-800.

**Francis Marion University**  
 Sept. 7: Artwork and a chamber music recital  
 Contact Francis Marion University, PO Box 100547, Florence, SC 29501, 661-1220.

**Newberry College**  
 Thru July: Exhibition, "1118 Main Street Studio"  
 Contact Newberry College, 2100 College St., Newberry, SC 29108, 321-5241.

**Winthrop University**  
 Thru Aug. 6: 5th Annual Undergraduate Juried Exhibition  
 Contact Winthrop School of Visual and Performing Arts, 323-2250.

## Museums

**Aiken County Historical Museum**  
 July: Display of South Carolina and The Golden Leaf: Tobacco Production  
 August: South Carolina Craft Association Exhibit  
 September: National Bank of South Carolina Oil Show  
 Contact Aiken County Historical Museum, 433 Newberry St., SW, Aiken, SC 29801, 642-2015.



# CALENDAR OF EVENTS



"Four Pointed Star," (above) pieced cotton 84 1/2" x 87 1/2," circa 1860, made by Eliza Simpson of Laurens County and Album Quilt (below), appliqued cotton 80" x 80", 1856 (quilted in 1940) will both be on display at the South Carolina State Museum through October 31 as part of the "Covering All The Angles: Geometric Design in South Carolina Quilts" exhibit.

## Charleston Museum

Thru Jan. 1994: Exhibit: The Muses' Menagerie: Animal Motifs in the Decorative Arts  
Contact Charleston Museum, 360 Meeting St., Charleston, SC 29403, 722-2996.

## Columbia Museum of Art

### Exhibits

Thru Aug. 15: Nancy O'Connor: I Couldn't Hear Nobody Pray  
Thru Sept. 26: 8th Arango International Design Exhibition  
Aug. 27-Nov. 14: 7 After 7: Cats on a Leash  
Nov. 19-Jan. 2: A Culture in Transition: Photographs of Japan After the Meiji Restoration  
Ongoing: The Samuel H. Kress Collection  
Ongoing: Intimate, Courtly and Divine: Figures in Asian Art  
Ongoing: Ancient Aspects, Neoclassical Visions  
Ongoing: New Acquisitions Gallery  
Contact Columbia Museum of Art, Bull & Senate Streets, Columbia, SC 29201, 799-2810.

## Florence Museum

July 6-Aug. 29: Recent Works by Steve Gately  
Aug. 31-Oct. 17: 40th Annual Pee Dee Regional Art Competition  
Contact Florence Museum, 558 Spruce St., Florence, SC 29501, 662-3351.

## Gibbes Museum of Art

Thru July 3: Gustav Klimt: Drawings and Oils and Drawings and Watercolors by David Hughes (a Spoleto Festival USA event)  
Thru Aug. 5: Summer session, art classes  
Thru Aug 22: Coloring America: Regional Approaches to Woodblock Printmaking  
July 12-Sept. 6: Maude Callen: Nurse Midwife  
Sept. 9-Oct. 31: African American Works on Paper: Cochran Collection  
Sept. 15-Oct. 31: Andree Ruellan  
Contact Carolina Art Association, 135 Meeting Street, Charleston, SC 29401, 723-1721.

## McKissick Museum

Thru July 15: "From Media to Metaphor: Art About AIDS"  
Thru Aug. 15: "From Deep Roots to New Ground: The Gullah Landscape of Jonathan Green"



# CALENDAR OF EVENTS

Thru Aug. 31: "A Class Act: Scientific Naming and Sorting"  
Contact McKissick Museum, USC, Columbia, SC 29208, 777-7251.

## The Museum

Thru July 11: Basketweavers Exhibition  
August: SC Watercolor Society Exhibition (Gallery)  
August: Willow Furniture hand-crafted by Judy and Jim Keith (Window)  
September: Members Only Show by the Greenwood Artist Guild (Gallery)  
October: Quilts by quiltmaker Ashley Scholer (Gallery)  
October: Quilting Materials and Equipment (Window)  
Contact The Museum, 106 Main St., Greenwood, 229-7093.

## South Carolina State Museum

### Exhibits

Thru July 18: The Real McCoy: African-American Invention and Innovation, 1619-1930  
Thru July 18: A Spark of Genius, Science, Medicine and Creative Thought in South Carolina  
Thru Aug. 1: Anderson Automobiles  
Thru Aug. 15: Fossil Collections and Collectors  
Thru Oct. 31: Covering All The Angles: Geometric Design in South Carolina Quilts  
Aug. 15-Jan. 30, 1994: How Money Talks: South Carolina Currency from the Revolutionary Era to the Crash of 1929  
Thru May 31, 1994: Amateur Aviators: Imagination Takes Flight

July 4, Aug. 1 & Sept. 5: Ongoing:

Free Sundays  
S.C. Connections: Art, Fine and Decorative

### Adult Workshop

July 17:

Quilting: "Applied Bride's Quilt"

### Events

July 24-25:

Dr. I Wonder's Science Circus

Aug. 8:

The Male Chorus, Inc.  
Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 737-4921. On week-ends, call 737-4978.

## Sumter Gallery of Art

Thru August:

Elizabeth White Exhibition and Touchable Exhibition  
Permanent Collections of Sumter Gallery of Art

Thru August:

Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 775-0543.



Dr. I Wonders' Science Circus, who appeared at the Arts Commission's Performing Arts SHOWCASE last November, can be seen at the South Carolina State Museum on July 24-25.





Katherine Goldstein, a student at the SC Young Writers' Conference, learns about writing from nationally acclaimed author Bill Brittain.

# Kids Learn About Writing

excerpted from an article by Miraim Rodgers in The Mini Page Press Corps. of The State Newspaper

The South Carolina Young Writers' Conference brought together aspiring young writers from elementary, middle and high schools and many nationally recognized authors who shared their own perspectives on writing.

"Try new ideas" was the message about writing author Bill Brittain "(Dr. Dredd's Wagon of Wonders" and "The Wish Giver) had for kids at the Conference. "Sometimes they work better than old ones," he added.

Later in the day students met writer Betsy Duffey (daughter of author Betsy Byars) and illustrator Ralph Masiello (also known as The Icky Bug Man for his pictures in the Icky Bug alphabet and counting books).

Students selected to attend the conference brought a piece of writing with them to read and discuss in small group sessions with other students and authors.

The purpose of the one-day program was to "celebrate writing and literature" by giving students the chance "to work with their peers, experienced writing instructors and published book authors," said conference committee member Sara June Goldstein of the S.C. Arts Commission.

Students interested in being a part of the Young Writers' Conference next year should contact their school district's office in the fall.

## Upcoming Arts Commission DEADLINES

### Grant Guidelines:

Revised guidelines for FY:94 and FY:95 have been mailed to Arts Commission grant applicants. A single booklet contains guidelines/ applications for both individuals and organizations. If you have not received a guideline, call the Arts Commission, 734-8696.

NOTE: DEADLINE CHANGES

General Support .....	November 15, 1993
Artist Project Support .....	December 15, 1993
Organization Project Support .....	December 15, 1993
Fellowships .....	September 15, 1993
Quarterly Grants (including Multicultural Arts Development Grant & Design Assistance Grant) .....	August 15, 1993
.....	November 15, 1993
.....	February 15, 1994
.....	May 15, 1994
New Works/Guest Choreographer/Director Deadline .....	January 15, 1994
Community Tour Presenter Application Deadline .....	August 1, 1993

### Program Events/Deadlines:

Southeastern Media Institute .....	July 24-August 6, 1993
Approved Artist Roster (performing artists application deadline) .....	July 10, 1993
Craft of the Carolinas Exhibition .....	November 17-January 10, 1994

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
PERMIT NO. 893  
COLUMBIA, S.C.

### ARTIFACTS Copy Due Deadlines:

October/November/December.....	July 19, 1993
January/February/March.....	October 19, 1993
April/May/June.....	January 17, 1994
July/August/September.....	April 19, 1994